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NEW YORK, November 5, 1898.

WHOLE No. 1397

## D. APPLETON & CO.'S NEW BOOKS.

### The Story of the Railroad.

By CY WARMAN, author of "The Express Messenger," etc. A new volume in the Story of the West Series, edited by Ripley Hitchcock. With maps and many illustrations by B. West Clinedinst and from photographs. Uniform with "The Story of the Cowboy," "The Story of the Mine," and "The Story of the Indian." 12mo, cloth, \$1.50.

This book, which follows "The Story of the Cowboy" in this series, pictures the building of the earlier trans-continental lines across the true West. It tells the story of the engineer who found the way and who was the pioneer of permanent civilization among the Indians and buffalo of the plains and in the mountains. Historically, the book is valuable because it gives a comprehensive sketch of a great subject in a brief compass, and, furthermore, the strange and picturesque phases of life which are depicted are full of immediate interest.

### The American Revolution, 1763-1783.

Being the Chapters and Passages relating to America from the author's "History of England in the Eighteenth Century." By WILLIAM EDWARD HARTPOLE LECKY, M.P., author of "The History of European Morals," "Democracy and Liberty," "Rationalism in Europe," etc. Arranged and edited, with historical and biographical notes, by James Albert Woodburn, Professor of American History and Politics in Indiana University. 12mo, cloth, \$1.25.

### Philip's Experiments;

Or, Physical Science at Home. By Prof. JOHN TROWBRIDGE, of Harvard University, author of "What is Electricity?" Illustrated. 12mo, cloth, \$1.00.

### Practical Method to Learn Spanish.

With a Vocabulary and Easy Exercises for Translation into English. By A. R. D. DE VILLEGAS. New edition. 16mo, boards, 50 cents, net.

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Mr. Pemberton has written a romantic novel, characterized by continued and increasing interest and stirring adventures. His hero, an English soldier of fortune, is enrolled, through a strange series of incidents, in the "Phantom Army," which has its stronghold in the mountains of Spain, like certain of the Carlist bands of a few years since. The picturesqueness and dramatic quality of the tale will find immediate favor with readers.

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### A Herald of the West.

An American Story of 1811-1815. By J. A. ALTSHELER, author of "A Soldier of Manhattan" and "The Sun of Saratoga." 12mo, cloth, \$1.50.

"Mr. Altsheeler has suddenly leaped almost to first place among writers of American historical romance. . . . 'A Herald of the West' is a romance of our history which has not been surpassed in dramatic force, vivid coloring, and historical interest."—*San Francisco Chronicle*.

### Concerning Isabel Carnaby.

By ELLEN THORNEYCROFT FOWLER. 12mo, cloth, \$1.00; paper, 50 cents. No. 252, Appletons' Town and Country Library.

"Concerning Isabel Carnaby" is beyond doubt a book to be read. It is a book with a great deal of fresh and interesting observation in it; the leading characters are really studied, and the detail is obviously from life. Miss Fowler has sympathy and understanding, and her range is a wide one. She can describe a Nonconformist circle in the provinces, and pass from that to society and politics in London, or house parties in the country, and seem equally at home in all of them. She writes without malice, yet with shrewdness and humor."—*Westminster Gazette*.

### The Scourge of God.

By J. BLOUNDELLE-BURTON, author of "The Clash of Arms," "In the Day of Adversity," "Denounced," etc. 12mo, cloth, \$1.00; paper, 50 cents. No. 251, Appletons' Town and Country Library.

The author's high rank among the romantic novelists of the day is confirmed by the intense interest of this spirited and absorbing tale.

**D. APPLETON & COMPANY, 72 Fifth Ave., New York.**

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A Monograph. By Sir EDWARD W. HAMILTON, K.C.B. 12mo, \$1.25.

The author's acquaintance with Mr. Gladstone extended over a period of more than forty years. From his recollections of this long-continued friendship, he has given us a detailed portrait of the man by describing his intellectual powers, characteristics, and accomplishments, his ways, aims, and objects, his likes and dislikes, and the general disposition of his mind.

## The Epistles of Paul in Modern English.

A Paraphrase. By GEORGE B. STEVENS, D.D., Ph.D., Professor of Systematic Theology in Yale University. 12mo, \$1.25.

Dr. Stevens here gives the thought of the Pauline Epistle and the kindred Epistles to the Hebrews in the language of to-day. Avoiding the terms used in our translations, he has made a free modern rendering which, it is believed, will impart fresh interest to these Epistles.

## General Introduction to the Old Testament.

By WILLIAM HENRY GREEN, D.D., LL.D., Professor of Oriental and Old Testament Literature in Princeton Theological Seminary. Crown 8vo, \$1.50.

Dr. Green's work is a scholarly analysis of the Canon of the Old Testament, which he treats not theologially but historically. Written from the conservative point of view, the book will fill a vacant place in the critical literature of the Old Testament.

## THE POETRY OF TENNYSON.

By HENRY VAN DYKE. With portrait and chronology. *Tenth Edition*, revised and enlarged, and with a new preface. 12mo, \$2.00.

Among the additions to the original edition of Dr. van Dyke's book is a new chapter on "In Memoriam," while the chronology and bibliography have been revised, amplified, and completed, and the list of Biblical references rearranged and enlarged, increasing greatly the value of this book to the large body of students and readers of Tennyson.

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By E. W. HORNING, author of "Young Blood," "My Lord Duke," etc. 12mo, \$1.25.

The stories in the new volume by the author of "Irralie's Bushranger," etc., vary in theme from life in literary London to the Australian bush—a field in which Mr. Horning has achieved his most notable successes. They are ingenious, and are told with great spirit.

## Africa in the Nineteenth Century.

By EDGAR SANDERSON, M.A. With portraits and map. (Events of Our Own Time.) 8vo, \$1.75.

This timely and interesting volume treats of the political history of Africa in its relations with all of the European powers during the present century, showing clearly the train of events which has led to the present critical situation in Egypt and the Sudan, and throwing much light upon the position of Great Britain in South Africa.

## JUST PUBLISHED:

### Red Rock.

By THOMAS NELSON PAGE. Illustrated by Clinedinst. 12mo, \$1.50.

### The Lost Word.

By HENRY VAN DYKE. With photogravure illustrations. 8vo, \$1.50.

### The Workers—The West.

By WALTER A. WYCKOFF. Illustrated. 12mo, \$1.50.

### Wild Animals I Have Known.

By ERNEST S. THOMPSON. Illustrated by the author. Square 12mo, \$2.00.

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*The Times, London.*—"All who are interested in this part of Africa (the Soudan and Central Africa)—and who is not at present?—where the competition among the European powers is keenest and where the forces of darkness are making their last stand, will welcome this. It is a piece of rare good fortune that Emin's carefully written and copious diaries have been recovered. . . . The book abounds throughout with matters of interest to the geographer, the naturalist, the student of humanity, and all concerned with the recent history of Africa."

*The Athenæum, London.*—"The book has a vivid, pathetic, almost tragic interest. It presents a picture of Emin as revealed in his often charming private letters, which will do much to efface the common estimate formed of his character. . . . His diary, which is written up to the date of his murder, reveals a character as intellectual as it was unselfish."

### RECENT PUBLICATIONS.

#### THE IMITATION OF CHRIST.

By THOMAS A KEMPIS. Printed on Japanese paper at the Chiswick Press, and choicely illustrated with nineteen photogravures and half-tone plates from pictures of old and modern masters. Bound in real vellum, 18mo, \$3.00 net to the trade. *Trade will make their own list price.*

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#### IMPERIALISM.

By C. DE THIERRY. With an introduction by W. E. Henley. Small crown 8vo, 90 cents.

*St. James's Gazette.*—"The history of modern Imperialism is traced in a brief but methodical and exceedingly interesting manner."

*Outlook.*—"A brilliant little book which Mr. Henley has adorned with one of his breezy inspiring prefaces. A most interesting contribution to a subject of pressing importance."

#### LYRICAL BALLADS.

By WILLIAM WORDSWORTH and S. T. COLERIDGE, 1798. Edited, with certain poems of 1798 and an introduction and notes, by Thomas Hutchinson, of Trinity College, Dublin, Editor of the Clarendon Press "Wordsworth," etc. Foolscape 8vo, art vellum, gilt top, \$1.50.

This edition reproduces the text, spelling, punctuation, etc., of 1798, and gives in an Appendix Wordsworth's *Peter Bell* (original text, now reprinted for the first time), and Coleridge's *Lewti*, *The Three Graves*, and *The Wanderings of Cain*. It also contains reproductions in photogravure of the portraits of Wordsworth (by Hancock, 1798) and Coleridge (by Peter Vandyke, 1795), now in the National Portrait Gallery.

*St. James's Gazette.*—"Lyrical Ballads" was published September 1, 1798. By a happy thought this centenary is in anticipation very fitly celebrated—without fuss or futilities—by the publication of an admirable reprint of "Lyrical Ballads," with an adequate 'apparatus criticus' by Mr. T. Hutchinson, the well-known Wordsworthian scholar, whose name makes recommendation superfluous. This is a book that no library should be without—not the 'gentleman's library' of Charles Lamb's sarcasm, but any library where literature is respected.

#### PIPPA PASSES.

A Drama, by ROBERT BROWNING. With seven drawings by Leslie Brooke. Reproduced in photogravure by Lemerrier of Paris. Foolscape quarto, blue and vellum, gold top, \$1.50, net.

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# NEW BOOKS

PUBLISHED NOVEMBER 5TH

BY LITTLE, BROWN & COMPANY.

## I AM THE KING.

Being the Account of some Happenings in the Life of Godfrey de Bersac, Crusader Knight. By SHEPPARD STEVENS. 16mo, \$1.25.

This romantic and often stirring story, which is also a careful, imaginative picture of life in the Middle Ages, takes its name from an incident in the Holy Land. When Richard of England and Godfrey de Bersac were beset by Saracens, Godfrey proclaimed himself the King and allowed his master to escape. De Bersac, being captured, was taken to the Saracen camp, where he gained the friendship of Saphadin, brother of Saladin. The earlier scenes of the story, and those towards the end, are laid in England.

## THE STORY OF GÖSTA BERLING.

From the Swedish of SELMA LAGERLÖF. By PAULINE BANCROFT FLACH. 12mo, cloth, \$1.75.

A noted Swedish work of great power and beauty. The author has grown up amidst the wild legends of her country, and deeply imbued with their spirit, weaves them into her story and interprets them with a living force all her own.

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This new edition is printed from new plates, in clear and beautiful type upon a choice laid paper. It is fully indexed, and besides maps and plans, contains twenty-four photogravure plates by Goupil from portraits and from drawings and paintings by such artists of note as Howard Pyle, Thule de Thulstrup, and Adrien Moreau.

## A NEW ENGLAND BOYHOOD.

By EDWARD EVERETT HALE. 12mo, cloth, \$1.00.

Dr. Hale's reminiscences begin with Boston in 1826, when the author was a child, and end with his graduation from Harvard University. The whole book is an interesting picture of old Boston life.

## PICTURES OF TRAVEL

AND OTHER POEMS. By MACKENZIE BELL, author of "Spring's Immortality and Other Poems." Illustrated. 16mo, \$1.25.

LITTLE, BROWN & COMPANY, Publishers,  
254 WASHINGTON STREET, BOSTON.



# The Publishers' Weekly.

NOVEMBER 5, 1898.

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## NOTES IN SEASON.

E. P. DUTTON & Co. will soon publish a new book by Dean Goulburn, on the Lord's Prayer; also, "The History of the British Navy," profusely illustrated.

THE AMERICAN NEWS COMPANY has purchased special editions of "The Christian," by Hall Caine, limited to 100,000 copies, bound in paper, to retail at 50 cents; "The Deluge," by Sienkiewicz, in two volumes, paper covers, to retail at 50 cents; and an edition, limited to 25,000 copies, of "The Little Minister," by Barrie, bound in paper covers, to retail at 25 cents. The American News Company will control the entire market for these issues, and offers a liberal discount to the trade.

J. B. LIPPINCOTT COMPANY have just published "The True Benjamin Franklin," by Sydney George Fisher, who has succeeded admirably in making a complete and entertain-

ing personal history of his subject; also, a new edition (the fourth) of Franklin's autobiography, edited from original manuscripts and from his printed correspondence and other writings by the Hon. John Bigelow, who has again gone over the field and thoroughly revised his material, adding considerable new matter.

FREDERICK A. STOKES COMPANY will publish to-day a play by John Oliver Hobbes, entitled "The Ambassador," which has been very successful upon the stage in London; also, Marion Wilcox's "History of the War with Spain," in which the author shows the formative influences which brought about the struggle. Mr. Wilcox, who is one of the editors of *Harper's Weekly*, has enjoyed peculiar facilities for presenting a valuable and interesting book on his chosen subject. They will publish Harold Frederic's posthumous novel, "The Market Place," after it has appeared as a serial in the Philadelphia *Saturday Evening Post*.

D. APPLETON & Co. have just brought out, "Philip's Experiments, or, physical science at home," by Prof. John Trowbridge, of Harvard University, giving the results of simple investigations carried out in leisure hours which produced permanent and far-reaching results of educational value; and "Practical Method to Learn Spanish," by A. R. D. De Villegas, a new edition with vocabularies and easy exercises for translation, pronounced by expert Spanish teachers the most practical means of learning a language that they have met with. Excellent new novels just issued are "Her Memory," by Maarten Maartens; "Concerning Isabel Carnaby," by Ellen Thorneycroft Fowler; and "The Scourge of God," by J. Bloundelle-Burton.

HOUGHTON, MIFFLIN & Co. will publish on the 9th inst. an illustrated edition of Lew Wallace's Mexican story, "The Fair God." The large-paper issue of this edition will be one of the richest specimens of typography ever brought out by an American publisher. It contains forty full-page illustrations and numerous head and tail piece decorations by Eric Pape. They will publish at the same time a *Holiday edition* of Hawthorne's "The House of the Seven Gables," illustrated by the Misses Cowles, who have succeeded as well in this as in the very different book—"Little Folk Lyrics"—which they made one of the best holiday books of last year. Besides these, their two most important holiday books, they have also just ready "Social Ideals in English Letters," by Vida D. Scudder, of Wellesley; and a new volume of short stories, by Bret Harte, entitled "Stories in Light and Shadow."

G. P. PUTNAM'S SONS announce for immediate publication a volume by the Hon. Robert P. Porter, which will be issued under the title of "Industrial Cuba, a study of present commercial and industrial conditions, with suggestions as to the opportunities presented in the Island for American capital, enterprise, and labor." The book will give consideration to such subject matters as population and occupation, conditions of life, cities and towns, agriculture, sugar, tobacco, mining, miscellaneous industries, manufacturing possibilities, railways and water transportation, navigation and harbors, foreign commerce, currency and banking, Cuban budget, customs tariff and regulations, openings for capital, opportunities for labor, reconstruction, industrial future of Cuba.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A.*: Augustus; *B.*: Benjamin; *C.*: Charles; *D.*: David; *E.*: Edward; *F.*: Frederic; *G.*: George; *H.*: Henry; *I.*: Isaac; *J.*: John; *L.*: Louis; *N.*: Nicholas; *P.*: Peter; *R.*: Richard; *S.*: Samuel; *T.*: Thomas; *W.*: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tl.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

\***Abbott, Austin.** Forms of pleading in actions for legal or equitable relief; prepared with special reference to the codes of procedure of the various states, and adapted to the present practice in many common law states; completed for publication after his [the author's] decease by Carlos G. Alden. In 2 v. V. 1. N. Y., Baker, Voorhis & Co., 1898. *c.* 33+803 p. O. shp., \$6.50. [3365]

**Allen, Grant.** Flashlights on nature; il. by F: Enock. N. Y., Doubleday & McClure Co., 1898. *c.* 8+312 p. D. bds., \$1.50. [3366]

A study of nature's wonders, as demonstrated in the life of our familiar insects and in plant life. The illustrations, which have been made directly from life under the microscope, are a pleasing feature of the work.

\***American and English decisions in equity;** being select cases decided in the appellate courts of Am. and Eng., with notes referring to the principal matters. Annual. V. 4, 1st ser. Annot. by Ardemus Stewart. Phil., M. Murphy, 1898. *c.* 12+809 p. O. shp., \$4.75. [3367]

**Arabian nights entertainments;** 16 il. by F: Pegram. N. Y., G: P. Putnam's Sons, 1898. 5+472 p. D. cl., \$1. [3368]

\***Armstrong, Walter.** Gainsborough and his place in English art; with sixty-two photographs and ten lithographic facsimiles in color. *Limited ed.* N. Y., C: Scribner's Sons, 1898. F. cl., \$25. [3369]

\***Arnold, Dorothy.** Tales and rhymes for happy times. N. Y. and Chic., Fleming H. Revell Co., 1898. 64 p. il. 4°, bds., \$1. [3370]

\***Arnold, Mrs. T. B., ed.** Practical S. S. commentary on the International lessons, 1899. N. Y. and Chic., Fleming H. Revell Co., 1898. 237 p. il. 8°, cl., *net*, 50 c. [3371]

\***Bailey, Liberty Hyde.** Sketch of the evolution of our native fruits. N. Y., The Macmillan Co., 1898. 13+472 p. 8°, cl., \$2. [3372]

**Banks, L: Albert, D.D.** The unexpected Christ: a series of evangelistic sermons. N. Y., Wilbur B. Ketcham, [1898.] *c.* 2-328 p. D. cl., \$1.50. [3373]

\***Barham, R: Harris,** ["Thomas Ingolsby," *pseud.*] The Ingolsby legends; or, mirth and marvels; il. by Arthur Rackham. *New ed.* N. Y., The Macmillan Co., 1898. 17+638 p. 8°, cl., \$2.25. [3374]

**Bates, Onward.** The superintendent of bridges and buildings. Madison, Wis., The University of Wisconsin, 1898. 123-153 p. O. (Bulletin of the University of Wisconsin, no. 26; Engineering ser., v. 2, no. 3.) pap., 25 c. [3375]

Tells something of the personality of the person

filling the position of superintendent of bridges and buildings, of his duties and responsibilities, and the education and experience which he should have. An address delivered before the students of the College of Mechanics and Engineering, University of Wisconsin, 1898.

\***Beale, Jos. H., jr.** A selection of cases on the law of carriers. Pt. 1. Cambridge, Mass., Harvard Law Review Pub. Assoc., 1898. *c.* 283 p. O. cl., \$1.50. [3376]

\***Beaudot, A. de, and Dabot, A. Perrault.** Archives de la commission des monuments historique; published under the patronage and with the assistance of the Administration des beaux arts, by A. de Beaudot and A. Perrault-Dabot. V. 1, Ile-de-France; Picardie. Pt. 1. N. Y., Bruno Hessling, 1898. F. \$5. [3377]

**Belle, by the author of "Miss Toosey's mission."** Bost., Little, Brown & Co., 1898. *c.* 5+236 p. il. S. cl., \$1. [3378]

Belle was the ward of a bank manager who committed suicide under suspicious circumstances when the child was seven years old. The story of her lonely young life, brightened by companionship with her devoted adopted brother and the friendship of a boy who afterward proved the rich lord of the manor, and whose worldliness changed Belle's love to quieter emotion, is told with the peculiar touch of this mysterious writer. The description of Belle's country home, through which winds a canal, savor of "Our village."

\***Bible.** New Testament. The Gospel according to St. Mark: the Greek text; with introd. notes and indices, by H: Barclay Swete, D.D. N. Y., The Macmillan Co., 1898. 109+412 p. 8°, cl., *net*, \$3.75. [3379]

**Blanchan, Neltje,** [*pseud.* for Mrs. Nellie Blanchan (De Graff) Doubleday.] Birds that hunt and are hunted: life histories of one hundred and seventy birds of prey, game birds and water fowls; with introd. by G. O. Shields, ("Coquina.") N. Y., Doubleday & McClure Co., 1898. *c.* '97, '98. 12+359 p. O. cl., \$2. [3380]

"The point of view from which this book and 'Bird neighbors' (by the same author) were written is that of a bird-lover, who believes that personal, friendly acquaintance with the live birds, as distinguished from the technical study of the anatomy of dead ones, must be general before the people will care enough about them to reinforce the law with unstrained mercy."—*Preface.* The plates are colored from nature, and are very beautiful.

\***Blass, F:** Grammar of New Testament, Greek; tr. by H: St. John Thackeray. N. Y., The Macmillan Co., 1898. 9+340 p. 8°, cl., *net*, \$4.50. [3381]

\***Boy's own annual,** [1898.] The annual volume of The boy's own paper. N. Y. and Chic., Fleming H. Revell Co., 1898. 824 p. il. 8°, cl., \$3. [3382]

**Bradford, T: Lindsley, M.D.** Quiz questions on the history of medicine, from the lectures of T: Lindsley Bradford, M.D., by Rob. Ray Roth. Phil., J: Jos. McVey, 1898.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



- c. 199 p. D. (McVey's quiz compends, no. 1.) cl., net, \$1. [3388]  
Contains a bibliography (15 p.), being a list of books, pamphlets and magazine articles relating to the history of medical science.
- Brooks, Phillips, (Bp.)** Perennials: selections from the writings of Bp. Phillips Brooks; arr. for each day of the year. N. Y., E. P. Dutton & Co., 1898. c. 2+160 p. S. cl., 75 c. [3384]
- Burns, Rob.** Auld lang syne: being the accepted rendering of this masterpiece of Robert Burns. N. Y., M. F. Mansfield & Co., [1898.] c. unpub. nar. D. pap., 25 c. [3385]
- Burton, J. Bloundelle.** The scourge of God: a romance of religious persecution. N. Y., Appleton, 1898. c. 6+321 p. D. (Appleton's town and country lib., no. 251.) cl., \$1; pap., 50 c. [3386]  
In the story King Louis xiv. is called by Buscarlet, the Huguenot pastor, "The scourge of God," and Berville is referred to as "the scourge of the scourge." Many real and some fictitious characters re-enact the tragic scenes of the 17th century, which are so graphically described, notably Madame Maintenon, whose baleful influence over the Catholic king is the direct cause of the incidents of Huguenot persecution, on which the novel is founded. Martin Ashurst, English and a Huguenot convert, is the hero of the perilous adventures and the romantic love-story told.
- Butterworth, Hezekiah.** The pilot of the *Mayflower*: a tale of the children of the Pilgrim Republic; [il. by H. Winthrop Peirce, and others.] N. Y., Appleton, 1898. c. 8+248 p. il. D. (Creators of liberty ser., no. 8.) cl., \$1.50. [3387]  
This is the eighth volume of the *Creators of Liberty Series*. While the methods of fiction have been employed in the story, the author has not departed from the historical spirit. He pictures the scenes preceding the sailing of the Pilgrims and attending the voyage, and he describes the early days at Plymouth. Interspersed are many short historical stories.
- \*Carey, W., and others.** Serampore letters: being the unpublished correspondence of William Carey and others, with John Williams, 1800-1816. *New ed.*; ed. by Leighton and Mornay Williams; with an introd. by T. Wright. N. Y. and Chic., Fleming H. Revell Co., 1898. 150 p. il. 12°, cl., 75 c. [3388]
- Cary, Elisabeth Luther.** Tennyson: his home, his friends, and his work. N. Y., G. P. Putnam's Sons, 1898. c. 8+312 p. il. O. cl., \$3.75. [3389]  
Includes an outline of the chief incidents of Tennyson's life and a selection of critical estimates of his work, presenting the limitations and tendencies of its poetic quality. A review of "The Princess" by James Russell Lowell is specially valuable, and there is an unpublished letter of Charles Eliot Norton concerning Tennyson's introduction to American readers. Among the illustrations are portraits of such literary contemporaries as Carlyle, Browning, Arthur Hallam, James Spedding, Dr. Jowett, and also of George Frederick Watts and Henry Irving.
- Chapman, Arthur E., comp.** Every-day science. N. Y., Eaton & Mains, [1898.] c. 251 p. il. D. (Epworth League reading course, 1898-'99.) cl., 90 c. [3390]  
Elementary science papers. Some of the subjects are: Nature and science, by Prof. Huxley; About common water, by Prof. J. Tyndall; The history of a piece of coal, adapted from the *Fairyland of Science*, by Arabella B. Buckley; Useful bacteria, by C. B. Atwell; The story of the spectrum, adapted from the *Sun*; Pebbles, by Fred L. Charles.
- Collier, W. Miller.** The law of bankruptcy and the national bankruptcy act of 1898: a treatise on the principles and practice of the law of bankruptcy, as embodied in the new national bankruptcy act; with citations to all applicable cases decided under the former U. S. bankruptcy acts, many English decisions, and extended notes and comments on the new statutory provisions. Alb., Matthew Bender, 1898. c. 30+586 p. O. shp., \$5. [3391]
- \*Colorado. Supreme ct. Reports;** J. A. Gordon, rep. V. 24, [1897.] N. Y. and Alb., Banks & Bros., 1898. c. 19+627 p. O. shp., \$5. [3392]
- Conant, Chara Broughton.** Naomi. N. Y., American Tract Soc., [1898.] c. 2-304 p. il. D. cl., \$1. [3393]  
Relates the voluntary conversion of a Jewess to Christianity. The characters are Americans living in Paris. The story is laid in the present.
- \*Cone, Orello, D.D.** Paul: the man, the missionary, and the teacher. N. Y., The Macmillan Co., 1898. 12+475 p. 8°, cl., \$2. [3394]
- \*Cooper, Ja. Fenimore.** Leather-stocking tales. *New Riverside ed.* Bost., Houghton, Mifflin & Co., 1898. 5 v., 12°, cl., per set, \$6.25. [3395]
- Corelli, Marie, Jeune, Lady, Steel, Flora Annie, Malmesbury, Susan, Countess of.** The modern marriage market. Phil., J. B. Lippincott Co., 1899 [1898.] 5-173 p. por. nar. S. buckram, \$1. [3396]  
Four articles on marriage, giving as many different points of view. The papers originally appeared in *The Lady's Realm*, 1897.
- Crawford, Francis Marion.** Ave Roma immortalis: studies from the chronicles of Rome. N. Y., The Macmillan Co., 1898. c. 2 v., 10+332; 7+344 p. map, il. D. cl., net, \$6. [3397]  
Mr. Crawford divides his work into the fourteen regions of which Rome consisted in the mediæval times. In a leisurely way he strolls through these old districts, telling the reader of all the romance and history that clings to the old palaces and ruins, from the earliest days of Rome to the present time. Along with this are chapters on: The making of the city; The empire; The city of Augustus; The Middle Age; Leo the Thirteenth; The Vatican and St. Peter's. The two volumes are richly illustrated with full-page and text pictures.
- \*Daily comfort in threefold links: a precept, a promise, and a prayer for every day in the year.** N. Y. and Chic., Fleming H. Revell Co., 1898. 192 p. 32°, cl., 15 c.; 20 c. [3398]
- \*Davies, Rev. J. Llewelyn.** Spiritual apprehension: sermons and papers. N. Y., The Macmillan Co., 1898. 12+354 p. 12°, cl., \$1.75. [3399]
- Defoe, Dan.** The life and adventures of Robinson Crusoe; 16 il. by C. E. Brock. N. Y., G. P. Putnam's Sons, 1899 [1898.] 446 p. D. cl., \$1. [3400]
- Denton, Clara J., comp.** All sorts of dialogues for young people; with additional stage directions by compiler; comp. from well-known authors. Chic., T. S. Denison, [1898.] 150 p. D. (Denison ser., v. 8, no. 5.) pap., 25 c. [3401]
- Dickens, C., jr., and Collins, Wilkie.** John Jasper's secret: sequel to Charles Dickens' "Mystery of Edwin Drood." N. Y., R. F. Fenno & Co., 1898. 3-431 p. D. cl., \$1.25. [3402]
- \*Dimock, Rev. Arthur.** The cathedral church of Southwell: a description of its fabric and a brief history of the Episcopal See. N. Y., The Macmillan Co., 1898. 6+130 p. il. 8°, (Bell's cathedral ser.) cl., 60 c. [3403]



- Dodge, Walter Phelps.** The sea of love. M. F. Mansfield & Co., [1898.] 2-125 p. nar. D. cl., 75 c. [3404]  
Ten short stories, entitled: Joseph; Thirty pieces of silver; Pridham's first brief; Florida water; Her diary; Vive le roi; The girl with short hair; Amy; The last witch of Nuremberg; The pig orchard.
- Douglas, Amanda Minnie.** Sherburne girls. N. Y., Dodd, Mead & Co., [1898.] c. 4+388 p. D. cl., \$1.50. [3405]  
The four girls about graduating were called the "Sherburne Clan," although there was not a real Sherburne among them. Indirectly, however, they were all connected with the characters of the many other Sherburne books preceding this one. This story is the usual one of young love and life in the gay world.
- Dryer, G: H., D.D.** The founding of a new world. N. Y., Eaton & Mains, [1898.] c. 3+415 p. il. D. (Epworth League reading course, 1898, '99.) cl., 90 c. [3406]  
A history of American Christianity and of the Christian Church throughout the world. The work is intended for popular use, and endeavor has been made to be accurate and impartial in the statement of facts.
- Duruy, Victor.** A general history of the world; from the French, thoroughly rev., with an introd. and a summary of contemporaneous history, (1848-1898,) by Edwin A. Grosvenor. N. Y., T. Y. Crowell & Co., [1898.] c. 27+744 p. maps, D. cl., \$2. [3407]
- Earle, Mary Tracy.** The man who worked for Collister. Bost., Copeland & Day, 1898. c. 6+284 p. D. cl., \$1.25. [3408]  
Short stories first published in *The Century*, *Scribner's Magazine*, *Harper's Monthly*, and other well-known periodicals. The titles are: The man who worked for Collister; The mask of the lost soul; The race of the little ships; The Governor's prerogatives; The mountain gold; The alarm-bell; The Hildreth's wedding-day; The fig-trees of old Jourde; The captor of old Pontomoc; A little mountain maid; The great state of Johnsing; Aunt Clementine's old days; The law and the long bone; Six brave soldiers; Mr. Willie's wedding veil. Two of the stories, The race of the little ships and The fig-trees of old Jourde, were written in collaboration with Marguerite Tracy, the author's cousin.
- Eastman, Caroline Whitney, comp.** One hundred entertainments; arr. by Caroline Whitney Eastman, and designed especially for parlor use. Chic., T: S. Denison, [1898.] 119 p. D. pap., 25 c. [3409]
- \*Edwards, E. T.** Sidelights of nature in quill and crayon; il. by G: C. Haité. N. Y., New Amsterdam Book Co., 1898. 8°, cl., \$2. [3410]
- \*Egle, W: H., M.D.** Some Pennsylvania women during the war of the Revolution. Harrisburg, Pa., privately printed by W: H: Egle, M.D., 1898. 208 p. 8°, cl., n. p. [3411]
- Ellis, E: S.** Cowmen and rustlers: a story of the Wyoming cattle ranges in 1892. Phil., H: T. Coates & Co., 1898. c. 4+322 p. il. D. (Northwest ser., no. 2.) cl., \$1.25. [3412]  
A tale of the mighty west. A family from Vermont moves to Wyoming in 1892 and starts a cattle ranch. They have great trouble with the "rustlers," as the cattle thieves are called; many fights with them and with the Indians offer exciting reading.
- Fenn, G: Manville.** The silver salvors: a tale of a treasure found and lost; il. by Alfred Pearse. N. Y., E. & J. B. Young & Co., [1898.] 574 p. D. cl., \$2. [3413]  
The swift schooner *Arrow* Captain Marlow, is fitted out by a company of adventurers to seek a sunken Spanish galleon in the waters of the Spanish main, which is supposed to be loaded with untold silver. All necessary diving apparatus is taken. The course is made by an ancient chart, but when the supposed location is arrived at the indications are not found. Another wreck is sought, of which the captain has knowledge, and an immense quantity of silver is taken. The adventurers quarrel over the division of the spoil, have a severe fight, and are all captured by pirates. After other remarkable adventures they get back to England little richer than when they left.
- \*Finch, W: A., ed.** Selected cases on the law of property in land. N. Y., Baker, Voorhis & Co., 1898. c. 24+1151 p. O. cl., \$6. [3414]
- Finnemore, Emily Pearson.** Uncle Isaac's money; il. by W. S. Stacy. N. Y., E. & J. B. Young & Co., 1898. 3-371 p. il. D. cl., \$1.50. [3415]  
The story of an English village and of the ways and customs of its inhabitants. Uncle Isaac is an old miser who leaves a lot of money to the man whom a certain girl shall marry. The money is buried in a well, but Uncle Isaac's will has been witnessed by one of the young men who want the girl. The old man dies without telling where the money is hid, and the young man keeps his secret; various complications ensue before the right man and the right girl come together.
- Fleckenstein, Alfred C.** The Prince of Gravas: a story of the past. Phil., G: W. Jacobs & Co., 1898. c. 2-270 p. il. D. cl., \$1.25. [3416]  
In following research in his chosen subject of psychometry, a German baron has sent him a gigantic mummy. Mere contact with it allows him to perceive its whole past existence. It is the story of this mummy that is told. It proves to be an ancestor of the baron's who had figured in a dramatic story of love and hate, in which a kingdom was at stake.
- Fleming, May Agnes.** The sisters of Torwood: a novel. N. Y., G: W. Dillingham Co., [1898.] c. '90-'98. 2-316 p. D. cl., \$1.50. [3417]
- Fluegel, Maurice.** The Zend-Avesta and eastern religions: comparative legislations, doctrines and rites of Parseeism, Brahmanism; bearing upon Bible, Talmud, Gospel, Koran, their Messiah ideals and social problems. Balt., Md., H. Fluegel & Co., 1898. c. 5+307 p. O. cl., net, \$2. [3418]  
Having treated in the preceding volume of this series of the doctrines and legislations of the three great western religions, Judaism, Christianity, and Islam, the author has now arrived at the discussion of the eastern religions, those of Iran, India, Ceylon, China, Japan, etc. These are Parseeism, Brahmanism, and Buddhism. Parseeism is especially treated. The important doctrines, the social scheme and legislation of Eran or Iran, the bible of Zoroaster, the Zend-Avesta, is the leading theme. Brahmanism and Buddhism, the religions of the Hindoos, Chinese, Burmans, etc., are discussed as important corollaries. The bearing and influence of these eastern systems upon the western ones is the object of this study.
- \*Ford, H: Jones.** The rise and growth of American politics: a sketch of constitutional development. N. Y., The Macmillan Co., 1898. 8+409 p. 12°, cl., \$1.50. [3419]
- \*Foster, L. C.** A syllabus of English grammar. Rev. ed., with additions, by H. W. Foster. N. Y., The Macmillan Co., 1898. 9+160 p. 12°, cl., net, 60 c. [3420]
- \*General digest, Am. and Eng. annot.** Refers to all reports, official and unofficial. V. 5, new ser. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1898. c. 10+2093+37 p. O. shp., \$6. [3421]
- \*Girl's own annual, [1898:]** the annual volume of The girl's own paper. N. Y. and Chic., Fleming H. Revell Co., 1898. 832 p. il. 8°, cl., \$3. [3422]
- Hamblen, Herbert Elliott,** ["F. Benton Williams," pseud.] Tom Benton's luck. N. Y., The Macmillan Co., 1898. c. 9+374 p. il. D. cl., \$1.50. [3423]  
The adventures of a boy who has all his short life.

almost, sailed with his father on the clipper ship *Columbia*, of Portland, Maine, of which Joe Benton was captain. On his father's death, when he is seventeen, Tom continues to follow the life of a seaman, but is afterwards cast friendless and penniless upon New York City. Here he makes his way, however, again resuming his sea life, where he has as many thrilling things happen to him as did the hero of "On many seas."

**Harris, Mrs. Miriam Coles.** A corner of Spain. Bost., Houghton, Mifflin & Co., 1898. c. 3+195 p. D. cl., \$1.25. [3424]

From the author of "Rutledge." Mrs. Harris has spent some time in Spain, chiefly in Malaga and Seville. She gives an animated picture of the people and scenery of this corner of Spain.

\***Harvey, Rev. M.** Newfoundland in 1897, being the 400th anniversary of the discovery of the island by John Cabot. N. Y., New Amsterdam Book Co., 1898. map, il. 8°, cl., \$1.50. [3425]

**Herford, Oliver.** The bashful earthquake, and other fables and verses; with many pictures by the author. N. Y., C. Scribner's Sons, 1898. c. 7+126 p. D. cl., \$1.25. [3426]

Amusing verses and quaint pictures.

\***Higginson, T. Wentworth.** Tales of the Enchanted Islands of the Atlantic; il. by Albert Herter. N. Y., The Macmillan Co., 1898. 15+259 p. il. 12°, cl., \$1.50. [3427]

\***Holmes, Oliver Wendell.** Works. Ralph Waldo Emerson, John Lothrop Motley, [two biographies.] *Riverside ed.* Bost., Houghton, Mifflin & Co., 1898. 12°, cl., \$1.50. [3428]

\***Hood, C.** A practical treatise upon warming buildings by hot water, and upon heat and heating appliances in general, ventilation, etc. 3d ed. N. Y., Spon & Chamberlain, 1898. 593 p. 8°, cl., \$6. [3429]

**Hooker, Le Roy.** Enoch, the Philistine: a traditional romance of Philistia, Egypt and the Great Pyramid. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 250 p. D. cl., \$1.25. [3430]

The story of the spiritual significance of the Great Pyramid is supposed to be told in the words of Enoch, a shepherd of Philistia, who superintended the erecting of the monument according to directions supposed to have been found in the Roll of Enoch the son of Cain. This builder was a great astronomer and arithmetician, who also built the great Egyptian canal and changed the current of the Nile. He lived to be one hundred and four score years. His tender love for his wife Zillah furnishes the romance of the story, which is really a historical picture of the days of Abraham and Melchizedek.

**Howe, Mrs. Julia Ward.** From Sunset Ridge: poems old and new. Bost., Houghton, Mifflin & Co., 1898. c. 8+190 p. D. cl., \$1.25. [3431]

Mrs. Howe has a national reputation through her famous war-time "Battle-hymn of the republic." For this work she has selected from her volumes of verse heretofore published those poems which seem to her the best, and has added many not before included in any book.

**Huguenet, A. P.** Hossfeld's new practical method for learning the French language. [New ed.] rev. by Emile Pernet. N. Y., Hirschfeld Bros., 1898. 13+427+36 p. D. cl., \$1. [3432]

An English-French and a French-English vocabulary has been added to this new edition.

**Humphrey, Mrs. Frank Pope.** Phœbe Tilson. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 251 p. D. cl., \$1. [3433]

Phœbe Tilson is first seen as an expectant bride, in the midst of the guests bidden to her wedding. The prospective groom failing to appear for reasons re-

vealed in the story, there is no wedding. The characters who play important parts in Phœbe's history, after her disappointment, are Aunt Chatty Richmond, and her grandson Tommy, the Rev. Henry Fielding, and a foundling called Delight. Delight's strange history and romantic love-story end a quaint novel which introduces scenes of New England village life.

**Hurl, Estelle M.** The life of our Lord in art; with some account of the artistic treatment of the life of St. John the Baptist. Bost., Houghton, Mifflin & Co., 1898. c. 22+370 p. il. O. cl., \$3. [3434]

A brief descriptive history of the art, illustrating the incidents in the historic life of Christ. A few connected incidents from the life of St. John the Baptist are also included in due course. All symbolical and allegorical Christ art and the history of Christ portraiture are entirely omitted, as lying outside the subject. The subjects are arranged, not according to the group system, which has sometimes been adopted, but in the chronological order approved in accepted Harmonies, Robinson being the leading authority. There are many full-page illustrations from famous pictures, and numerous text drawings, also a classed list of authorities consulted (4 p.). This volume is the natural outgrowth of the writer's editorial work upon the revision of Mrs. Jameson's "Sacred and legendary art," and completes that work.

**Inman, H. 'Escott.** The owl king, and other fairy stories; il. by E. A. Mason. N. Y., F. Warne & Co., 1898. 12+373 p. O. cl., \$1.50. [3435]

Contents: The owl king; Irene the idler; The magic pearl; Bold bad rang; Wee Willy Wideawake; The fairy of the well; Three little goblins; a nonsense tale; The story of Prince Hazeleye

**Johnstone, D. Lawson.** The White Princess of the hidden city: being the record of Leslie Rutherford's strange adventures in Central America; il. by W. Boucher. Phil., J. B. Lippincott Co., [1898.] 3+289 p. D. cl., \$1.50. [3436]

Oyalapa, called in the story the hidden city, is said to be located, beyond Monte del Diablo, in the Nicaraguan mountains. About 1688, an English buccaneer, named Gavin Lesly, is supposed to have surprised the Indian inhabitants while performing their strange religious rites. Gavin finds favor in the eyes of the strange tribe, and eventually weds their ruling Princess. The present romance begins many years after the death of Gavin Lesly. The hero is Leslie Rutherford. Rutherford's adventures while trying to discover the mystery of the hidden city make a remarkable story.

\***Jones, Chapman.** An introduction to the science and practice of qualitative chemical analysis: inorganic. N. Y., The Macmillan Co., 1898. 8+213 p. 12°, cl., net, \$1.50. [3437]

**Kingshead, K.** Passion's fruit: a novel. [2d ed.] N. Y., G. W. Dillingham Co., 1898. c. 3-245 p. D. (Dillingham's American authors' lib., no. 43.) pap., 50 c. [3438]

This novel was originally published under the title "When lovely woman." See notice, "Weekly Record," P. W., March 26, '98, [1365.]

**Kipling, Rudyard.** Barrack-room ballads and verses, and Departmental ditties and other verses. [il. in col., by Blanche McManus.] N. Y., M. F. Mansfield & Co., 1898. 96+93 p. D. cl., \$1.50. [3439]

\***Krause, G. C.** Designs for small furniture in plain and fancy styles. N. Y., Bruno Hessling, 1898. 30 pl. 112 figures, 4°, cl., \$3. [3440]

\***Kruse, B. and H.** Beau modern plastic studies. Series 1, Twenty-six gelatine prints. N. Y., Bruno Hessling, 1898. F. cl., \$5.40. [3441]

**Laughlin, E. O.** Johnnie; il. from photographs taken from life. Indianapolis, Ind., The Bowen-Merrill Co., 1899 [1898.] c. 8+227 p. D. cl., \$1.25. [3442]

Johnnie Winkle's history, beginning with the day on



which he is introduced to his readers while wending his unwilling way toward the village school-house, is told in a humorous and analytical vein. "Johnnie" is six years old when his story begins.

**\*Lawyers' reports annot.** Book 40; all current cases of general value and importance, with full annot.; Burdett A. Rich, ed., and H. P. Farnham, asst. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1898. c. 31+915 p. O. shp., \$5. [3443]

**Le Baron, Grace**, [Mrs. Grace Le Baron Upham.] "Twixt you and me; il. by Ellen B. Thompson; with decorations by Katharine Pyle. Bost., Little, Brown & Co., 1898. c. 7-296 p. D. cl., \$1.50. [3444]

The events of the story occur in two summers at the seashore and in two terms at the "Misses Bagley's Fashionable Boarding-School." Interwoven with the story are some pretty original poems of flowers.

**\*Le Bon, Gustave.** The psychology of peoples, its influence on their evolution. N. Y., The Macmillan Co., 1898. 20+236 p. 8°, cl., net, \$1.50. [3445]

**\*Leisure hour** [1898]: an annual volume. N. Y. and Chic., Fleming H. Revell Co., 1898. 812 p. 8°, cl., \$2.50. [3446]

**\*Lush, Ethel R.** Lessons in domestic science. Pt. 1. N. Y., The Macmillan Co., 1898. 8+88 p. 12°, net, pap., 20 c. [3447]

**\*Macgregor, Rev. G. H. C.** The things of the spirit, the teaching of the word of God about the spirit of God. N. Y. and Chic., Fleming H. Revell Co., 1898. 76 p. 16°, cl., net, 35 c.; pap., net, 20 c. [3448]

**Meredith, G.** Odes in contribution to the song of French history: The Revolution; Napoléon; France, December, 1870; Alsace-Lorraine. N. Y., C. Scribner's Sons, 1898. c. 4+94 p. O. cl., \$1.50. [3449]

The four odes embraced in the title represent the contents.

**Meyer, Rev. F. Brotherton.** Blessed are ye: talks on the Beatitudes. N. Y., T. Whitaker, 1898. c. 142 p. D. cl., 75 c. [3450]

*Contents:* The eight gates into the city of blessedness; The key to the kingdom; The secret of comfort; The heritage of the earth; Hungry-thirsty-filled; It goeth forth and returneth; The beatific vision; Swords into pruning hooks; Martyrs and prophets; Through the gates.

**\*Montgomery, Florence.** Misunderstood; il. by Du Maurier. 26th ed. N. Y., The Macmillan Co., 1898. 8+299 p. 12°, cl., \$1.75. [3451]

**\*Moore, Rev. E. W.** The Christ-controlled life; or, the secret of sanctity. N. Y. and Chic., Fleming H. Revell Co., 1898. 231 p. 16°, cl., 75 c. [3452]

**\*Morris, Sir L.** Epic of Hades. *Elzevired*. N. Y., New Amsterdam Book Co. 12°, cl., \$2.25. [3453]

**\*Morris, Sir L.** Epic of Hades; with 16 auto-type il., after the drawings of G. R. Chapman. 3d ed. N. Y., New Amsterdam Book Co., 1898. 4°, hf. vellum, net, \$3.75. [3454]

**\*Morris, Sir L.** Idylls and lyrics. N. Y., New Amsterdam Book Co., 1898. 12°, cl., \$1.50. [3455]

**\*Morris, Sir L.** Selections from works. N. Y., New Amsterdam Book Co., 1898. 12°, cl., \$1.50; \$2. [3456]

*Contents:* Songs of two worlds; Gwen and ode of life; Songs of Britain; A vision of saints; Songs without notes.

**\*Morris, Sir L.** Vision of saints; with 20

pls. in typogravure after works by the old masters and contemporary porrs. N. Y., New Amsterdam Book Co., 1898. 4°, cl., net, \$4.50. [3457]

**\*Mosher, Martha B.** Child culture in the home: a book for mothers. N. Y. and Chic., Fleming H. Revell Co., 1898. 12°, cl., \$1. [3458]

**Nelan, C.** Cartoons of our war with Spain. N. Y., F. A. Stokes Co., [1898.] c. unpag. obl. O. bds., \$2. [3459]

Fifty-four cartoons that the artist Charles Nelan made originally for the *New York Herald*, where they appeared during our late war with Spain.

**\*New York.** A complete table of all cases cited, affirmed, reversed, modified, etc., in all the reports of the state of N. Y. from 1794 to 1898, with duplicate references to all state reports by W. H. Silvernail. [In 2 v.] V. 1, A-Mag.; v. 2, Mag.-Zwee. N. Y. and Alb., Banks & Bros., 1898. c. 9+1312; 1313-2616 p. O. shp., \$15.50. [3460]

**\*New York.** *Ct. of appeals.* The rules of the ct. of the state, in force July 1, 1898; annot. by Edmund H. Smith, rep. Practice-admission of attorneys. 5th ed. N. Y. and Alb., Banks & Bros., 1898. c. 236 p. O. hf. shp., \$1.50. [3461]

**Nicholas, Anna.** An idyl of the Wabash, and other stories. Indianapolis, Ind., The Bowen-Merrill Co., 1899 [1898.] c. '98. 7+256 p. D. cl., \$1.25. [3462]

Stories of Hoosier life, entitled: An idyl of the Wabash; At a way station; Mrs. Brooks' change of heart; An abiding love; A farm-house drama; The solution of a text; An occult experience; An itinerant pair; A movement in art; The quickening of a soul.

**\*Niedling, A.** Church painting in romantic and gothic styles; Pt. 1. Twenty-six chromo-lithographic plates. N. Y., Bruno Hessling, 1898. F. cl., \$4. [3463]

**Noble, Annette Lucile.** Jesse: a story in the time of Christ. N. Y., American Tract Soc., [1898.] c. 220 p. il. D. cl., 75 c. [3464]

Jesse was a Jewish boy who lived in the town of Nazareth; he witnesses the varied scenes in Jesus' life and his crucifixion and death.

**\*Ohio.** Practice on attachment and garnishment of property in the state, with complete forms, by Jas. M. Kerr. Norwalk, The Laning Print. Co., 1898. c. 32+400 p. O. shp., \$3. [3465]

**Omar Khayyám.** Rubáiyát of Omar Khayyám; being a reprint of E. Fitzgerald's 4th English tr.; with page decorations from original designs by Blanche McManus. N. Y., M. F. Mansfield & Co., [1898.] c. unpag. sq. D. cl., \$1.25. [3466]

**\*Oregon.** *Supreme ct.* Reports of cases; Robert G. Morrow, rep. V. 31, [1897.] Salem, W. H. Leeds, st. pr., 1898. c. 17+649 p. O. shp., \$5. [3467]

**Owen, Luella Agnes.** Cave regions of the Ozarks and Black Hills. Cin., O., The Editor Publishing Co., 1898. c. 4+227 p. il. D. cl., \$2. [3468]

A description of some of the natural caves of southern Missouri and South Dakota. Included are the Marble Cave, The Fairy Cave and Powell Cave, Oregon County Cave, The Grand Gulf, Caves of the Black Hills and Bad Lands, The Wind Cave, The Onyx Caves and Crystal Cave.

**\*Pacific reporter**, v. 53. *Permanent ed.* May 26-Sept. 8, 1898. St. Paul, West Pub. Co.



1898. c. 17+1211 p. O. (National reporter system, state ser.) shp., \$3.50. [3469]

Contains all the decisions of the supreme courts of Cal., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan. With table of Pacific cases in which rehearings have been denied, and table of decisions by the Kan. court of appeals in which petitions for orders to certify to the supreme court have been refused. With tables of Pacific cases published in v. 119, Cal. reports; 23, Nev. reports; 18, Wash. reports; 4, 5, Wyo. reports. Also, additional table for v. 119, Cal. reports. A table of statutes construed is given in the index.

**Page, T. Nelson.** Red Rock: a chronicle of reconstruction. N. Y., C: Scribner's Sons, 1898. c. 15+584 p. il. D. cl., \$1.50. [3470]

The old Gray plantation in Virginia, the scene of the story, was called "Red Rock," from a huge boulder with a great red stain upon it that was said to be the blood of an Indian chief, and had lain in the garden for many generations. The story pictures southern life after the Civil War, and is full of realistic character-sketching and has a tender love-story.

**Parker, Rev. Jos.** Christian profiles in a pagan mirror. N. Y., New Amsterdam Book Co., 1898. 8°, cl., \$1.50. [3471]

**\*Parkin, G. R.** Edward Thring, headmaster of Uppingham school: life, diary, and letters. N. Y., The Macmillan Co., 1898. 2 v., 14+340; 6+321 p. pors. 8°, cl., \$7. [3472]

**Paterson, Arthur.** Father and son. N. Y., R. F. Fenno & Co., 1898. c. '97. 2-353 p. D. cl., \$1.25. [3473]

Begins with an exciting football match. The hero of the hour is called to the death-bed of his mother from the scene of his triumph. She tells him that the father he had always supposed dead had been an Australian convict for eighteen years, and that the news that this man was again at liberty and in England had brought on the last attack which caused her death. She exacts a promise that the son will never receive or speak to his father. After her death, remorse for this promise haunts the young business man, and the story tells the circumstances of his meeting with the father and the influence this father's connections had upon his life and happiness.

**\*Pausanias.** Descriptions of Greece; tr., with a commentary, by J. G. Frazer. N. Y., The Macmillan Co., 1898. 6 v., il. 8°, cl., per set, net, \$30. [3474]

**Payne, Will.** The money captain. Chic., H. S. Stone & Co., 1898. c. 2+323 p. S. cl., \$1.25. [3475]

A story of a Chicago gas company scandal in which aldermen are bribed, too outspoken newspapers are intimidated, stocks watered, etc. The head of the corporation is a man of millions, nicknamed "The Duke." He is shrewd, hard as flint to those who cross his path, and honest or dishonest according to the point of view taken of his business transactions. The author knows Chicago and believes in it. His plot is concerned only with dollars and cents, and only one or two women flit through his pages and could easily have been dispensed with.

**\*Peckham, G. W. and Eliz. G.** The instincts and habits of solitary wasps. Milwaukee, Wis., Des Forges & Co., 1898. 4+245 p. il. 8°, cl., \$2. [3476]

**\*Photograms of '98.** V. 4, representing the best photographic work of the year. N. Y., Spon & Chamberlain, 1898. 125 p. il. and col. pl. 8°, cl., 75 c.; pap., 50 c. [3477]

**Polen, G. P.** Shall our presidents be elected for eight years? N. Y., Fritz Schmidt, jr., 1898. c. 32 p. D. pap., 20 c. [3478]

An argument in favor of the extension of our President's term of office, to go into effect with Mr. McKinley's administration.

**Powers, H. H.** The war as a suggestion of manifest destiny. Phil., American Acad.

of Political and Social Science, [1898.] 20 p. O. (Publications of the society, no. 235.) pap., 25 c. [3479]

Professor Powers shows the development of the policy of imperialism from the time of Jefferson, and the inevitableness of the war. He then sets forth the results which must follow from our appearance as a world power, and why the final struggle for world domination must be between the Anglo-Saxon and Slav races. He also endeavors to forecast the result of this struggle.

**Pugh, Edwin.** Tony Drum: a cockney boy; with 10 il. by W. Nicholson. N. Y., H: Holt & Co., 1898. c. 4+225 p. D. cl., \$1.50. [3480]

Tony was born in London, in a narrow street on the left bank of the Thames. His mother was a slatternly creature who sometimes drank too much, and his father blew a flute in the streets for a meagre livelihood. Poor Tony is deformed and sickly and known to be doomed to an early death. His brief sad life of twelve years is the subject of the narrative. It is also a graphic picture of London slum life. Mr. Pugh is the author of "King Circumstance."

**Ray, Anna Chapin.** Teddy, her book: a story of sweet sixteen; il. by Vesper L. George. Bost., Little, Brown & Co., 1898. c. 5+273 p. D. cl., \$1.50. [3481]

Teddy is a girl on the order of Jo, of "Little women" fame, full of dreams, ambitions, and hopes, and specially longing to write a book. When she was sixteen her father brought home a stepmother for his family of three girls and two boys. Although dreaded at first she proved a blessing to the motherless children, and her influence upon "Teddy" was uniformly helpful and inspiring.

**Raymond, Mrs. Evelyn H.** Among the lindens; il. by Victor A. Searles. Bost., Little, Brown & Co., 1898. c. 4+289 p. D. cl., \$1.50. [3482]

The scene of this story for young people is partly in New York and partly in the country "among the lindens." A poor family is assisted by a wealthy friend in the best possible way; he helps them to help themselves. The youngest boy is the life of the story, something of an amusing nature happening to him every day.

**\*Repplier, Agnes.** Philadelphia: the place and the people; il. by Ernest C. Peixotto. N. Y., The Macmillan Co., 1898. 21+392 p. il. 8°, cl., \$2 50. [3483]

**\*Reynard the fox.** Story of Reynard the fox: a metrical version of the old English translation; with glossarial notes in verse by E. S. Ellis; with frontispiece and devices by Walter Crane. N. Y., New Amsterdam Book Co., 1898. 8°, vellum, \$2.50. [3484]

**Russell, W. Clark.** The romance of a midshipman. N. Y., R. F. Fenno & Co., 1898. 4-391 p. D. cl., \$1.50. [3485]

A young man in love with the sea starts off as midshipman on a merchant vessel. Previous to this, however, there are some decidedly amusing adventures at school. Reaching the dignity of a third mate, the hero meets a lovely girl, a passenger on a voyage to Australia, and immediately falls in love with her. The ship is lost, and these two are cast away on a desert island and are the only survivors of the wreck. Other romantic adventures follow before they are rescued.

**\*Sanborn, Kate, comp.** The starlight calendar. Bost., Houghton, Mifflin & Co., 1898. 16°, cl., \$1.25. [3486]

**Sawtelle, H. L.** What one can do with a chafing-dish: a guide for amateur cooks. New rev. enl. ed. [New issue.] N. Y., G: P. Putnam's sons, [1898.] c. '89-'96. 2+150 p. obl. S. bds., \$1. [3487]

Originally published by John Ireland.

**\*Schiller, J. F. v.** Jungfrau von Orleans; with introd. and notes by Willard Humphreys. N. Y., The Macmillan Co., 1898. 14+259 p. 12°, cl., net, 60 c. [3488]

**Schwartz, J. M. W. van der Poorten**, ["Maarten Maartens," *pseud.*] Her memory. N. Y., Appleton, 1898. c. 2+328 p. por. D. cl., \$1.50. [3489]

Anthony Stollard, an artist, loses his wife after ten happy years of married life; "her memory" remains with him forever afterward, coloring his whole life; it makes him an exile from England, exposing his little girl to many bad influences in a wandering continental life, and finally leads him to marry again for his child's sake. There are some good character sketches of English types.

\***Scully, W. C.** Between sun and sand, [a novel.] N. Y., New Amsterdam Book Co., 1898. 12°, cl., \$1.50. [3490]

**Sergeant, Adeline.** Margaret Wynne. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 2-255 p. D. cl., \$1. [3491]

Instead of going to the Riviera, Mrs. Torrance and her niece, Margaret Wynne, aged twenty-two, spend a month at an English rural boarding-house, provided with a ball-room, a small theatre, and a billiard and smoking room. Among the guests is Bayard Lestranger, who strikes Margaret as being really a Chevalier Bayard *sans peur et sans reproche*. He, however, is under suspicion of having committed a forgery, and his own father, the great man of his neighborhood, is among those who let him suffer for this crime. The story brings a solution of the mystery.

\***Shepardson, Rev. Dan., jr.** The suffering Saviour, and other sermons. N. Y. and Chic., Fleming H. Revell Co., 1898. 144 p. 12°, cl., 75 c.; leatherette, 50 c. [3492]

**Sikes, Enoch Walter.** The transition of North Carolina from colony to commonwealth. Balt., The Johns Hopkins Press, [1898.] c. 2-85 p. O. (Johns Hopkins University studies, 16th ser., nos. 10, 11.) pap., 50 c. [3493]

This monograph is designed to show the manner in which a commonwealth government was substituted for a provincial government in North Carolina. The conditions that operated to produce this change and the spirit in which it was effected are considered in the new light thrown upon these subjects by the publication of the Colonial Records.

**Smith, Mary Prudence Wells.** The young Puritans in King Philip's war; il. by L. J. Bridgman. Bost., Little, Brown & Co., 1898. c. 7+373 p. D. (Young Puritan ser., no. 2) cl., \$1.25. [3494]

A continuation of "The young Puritans of old Hadley." The object is to make real to young readers the incidents connected with King Philip's war in the Connecticut Valley.

\***Smith, Munroe.** Bismarck and German unity: a historical outline. N. Y., The Macmillan Co., 1898. 9+99 p. 12°, (Cambridge University Press ser.) cl., net, \$1. [3495]

**Southey, Rob.** Selections from the doctor, etc.; with an introd. by R. Brimley Johnson. N. Y., G. P. Putnam's Sons, [1898.] 10+366 p. por. S. cl., \$1. [3496]

**Spofford, Mrs. Harriet Eliz. Prescott.** Hester Stanley's friends; il. by Frank T. Merrill. Bost., Little, Brown & Co., 1898. c. 5+297 p. D. cl., \$1.25. [3497]

Stories about Hester Stanley's friends. *Contents:* Bella's choice: A Christmas that was Christmas; Jule's garden; April showers: The little black fiddle; Billy and his grandmother; Remade; The fourth at Marcia Meyer's; Little Rosalie; At old Benbow.

**Stoddard, W: Osborn.** Success against odds; or, how a boy made his way; il. by B. West Clinedinst. N. Y., Appleton, 1898. c. 4+273 p. O. cl., \$1.50. [3498]

Relates the adventures of a plucky boy who fought his own battles and made his own way upward from poverty in a Long Island seashore town.

**Stoddard, W: Osborn.** With the Black Prince. N. Y., Appleton, 1898. c. 4+240 p. il. O. cl., \$1.50. [3499]

Life in England and some phases of life in France in the fourteenth century is the background of this stirring tale of adventure and battle. The hero fights with the Black Prince at Crécy and elsewhere.

\***Stryker, W: S.** The battles of Trenton and Princeton. Bost., Houghton, Mifflin & Co., 1898. il. por. maps, 8°, \$4. [3500]

\***Sunday (The) at home** [1898]: annual volume. N. Y. and Chic., Fleming H. Revell Co., 1898. 812 p. il. 8°, cl., \$2.50. [3501]

**Swift, Polhemus Hamilton.** The star in the west. N. Y., Eaton & Mains, [1898.] c. 3-306 p. D. (Epworth League reading course, 1898-99.) cl., 90 c. [3502]

A study of the supernatural forces in history which have combined with the natural to produce our American civilization.

**Thompson, Ernest Seton.** Wild animals I have known; and 200 drawings. N. Y., C. Scribner's Sons, 1898. c. 359 p. D. cl., \$2. [3503]

Mr. Thompson is naturalist to the government of Manitoba. The "personal histories" included in this volume of "Lobo, Silverspot, Raggylug, Bingo, the Springfield fox, the pacing mustang, Wully and Redruff," are really biographies of animals the author knew intimately, and in whom one recognizes an almost human personality. They are quite thrilling histories, illustrating many exceptional virtues and qualities in the wild heroes.

\***Thompson, Sir H:** Food and feeding; with an appendix. *New ed. rev. and enl.* N. Y., F. Warne & Co., 1898. 312 p. 8°, cl., price changed to \$1.75. [3504]

\***Thompson, Marcellus M.** A magistrate's manual, [3d rev. ed.]; cont. forms in civil and criminal proceedings under the code of West Va., for justices of the peace, constables, etc., and formulæ for certificates of acknowledgments, deeds, bills of sale, power of attorney, notices, depositions, wills, etc. Wheeling, The West Virginia Ptg. Co., 1898. c. 4 leaves, 114 p. O. hf. shp., \$2. [3505]

**Todd, Mabel Loomis.** Corona and Coronet: being a narrative of the Amherst eclipse expedition to Japan, in Mr. James' schooner-yacht *Coronet*, to observe the sun's total obscuration, 9th August, 1896. Bost., Houghton, Mifflin & Co., 1898. c. 38+383 p. D. cl., \$2.50. [3506]

In 1896 Professor Todd, Director of the Astronomical Observatory of Amherst College, went to Japan to observe a total eclipse of the sun. Mrs. Todd accompanied him in the yacht *Coronet*, and in this book she tells the story of the voyage, adventures by the way, and the eclipse, and records her observations of men and things. The voyage was from San Francisco to the Hawaiian Islands, Yokohama, and along the Japanese coast to the northern section, bordering on the Sea of Okhotsk, where the eclipse was observed. Eight chapters are devoted to the people, history, life, scenery, and volcanoes of Hawaii—now of especial interest. The book is written in a popular style, and is rendered yet more attractive by numerous illustrations from original photographs taken by the expedition.

**Van Dyke, H: Jackson, jr.** The lost word: a Christmas legend of long ago. N. Y., C. Scribner's Sons, 1898. c. 5+71 p. il. O. cl., \$1.50. [3507]

The story of Hermas, who is drawn to Christianity through the preaching of John of Antioch. In a moment of depression and despair he sells his faith for fame and riches. His final restoration to the belief of Christ, coming through love and suffering, is very beautiful. The volume is intended for the Christmas season, and is illustrated in photogravure by Corwin Knapp Linson, and with decorative borders from designs.



**Virginia.** An annotated pocket code; embracing such parts of the code of 1887, and the subsequent acts of the general assembly, as an attorney usually needs in his practice; with a general index to code and acts, which is an index to all the code of 1887 and all subsequent acts, and an index to local acts, which is an index to said code and acts so far as relating to particular counties, cities, towns, etc.; to which is added the U. S. bankruptcy law. Pulaski City, Hurst & Co., 1898. c. 15+498 p. S. im. mor., \$5. [3508]

**Warman, Cy.** Frontier stories. N. Y., C: Scribner's Sons, 1898. c. 3+246 p. D. cl., \$1.25. [3509]

*Contents:* The columbine of Cripple Creek; "Injun sin' um paper-talk"; A scalp for a scalp; Slaying the wild bull; Valley tan; In the hospital; The bishop of price; A quiet day in Creede; A cowboy's funeral; Half-breeds; The seductive six-shooter; The brakeman and the squaw; Hoskaninni; Tickaboo; Little Cayuse; The Wahsatch band of bandits; Wantawanda; A couple o' captains.

\***Watterson, H:** History of the Spanish-American war. N. Y., Western W. Wilson, 1898. 650 p. il. 8°, subs., cl., \$2.50.; full mor., \$3.25. [3510]

\***West, Alfred Saxelby.** The elements of English grammar. *New enl. ed.* N. Y., The Macmillan Co., 1898. 9+304 p. 16°, (Pitt Press ser.) cl., net, 60 c. [3511]

**Weyman, Stanley J:** The Castle Inn. N. Y., Longmans, Green & Co., 1898. c. 5+372 p. D. cl., \$1.50. [3512]

The Castle Inn was situated at Marlborough, near Bath, in the beautiful agricultural county of Wiltshire, England. In the spring of 1767 the great commoner Pitt, just created Earl of Chatham, lay very ill in the old hostelry. His retinue occupied all available space and considerably incommoded my Lady Dunborough, who had been summoned to look into the life and actions of her dissolute son. The descriptions of the period immediately following the Seven years' war are full of details of the time. The making of a will and the turning up of a quite unexpected heir, who is a most beautiful woman, is the thread of plot which leads to very stormy scenes, including duels and discussions in the very outspoken language of that day.

\***Wisconsin.** *Supreme ct. Reports*, v. 97.

Sept. 21-Dec. 10, 1897; prepared and ed. by Ja. Simmons; F: K. Conover, off. rep. Chic., Callaghan & Co., 1898. c. 42+713 p. O. shp., \$2.75. [3513]

**Wit and wisdom from many minds.** N. Y., G: P. Putnam's Sons, [1898.] 2 v., 2+298; 2+214 p. S. cl., \$2. [3514]

Two neatly made volumes of selections chiefly from English, French, German, and Italian writers, of verses relating to all the problems and to the strongest emotions of life. The larger part of volume two consists of quotations, on flowers, under the general title of "The poet's garden." This is followed by a list of the meanings of flowers. Each volume is fully indexed under the names of the authors of the quotations.

**Withrow, W. H.** Makers of Methodism. N. Y., Eaton & Mains, [1898.] c. 5-310 p. por. D. (Epworth League reading course, 1898-99.) cl., 90 c. [3515]

*Contents:* A foreword about Methodism; a summary of the condition of England in the time of the Wesleys, and biographical sketches of Susanna Wesley, John and Charles Wesley, founders of Methodism; John Nelson, the Yorkshire mason; Silas Told, the prisoner's friend; George Whitefield, the great evangelist; Selina, Countess of Huntingdon; John Fletcher and Mary Bosanquet; A paper on the beginning of Methodism in the new world; and brief life histories of Dr. Coke, the father of Methodist missions in the new world; Francis Asbury, the pioneer bishop of America; Some early preachers and bishops of American Methodism.

\***Woodward, Arthur Smith.** Outlines of vertebrate palæontology; for students of zoölogy. N. Y., The Macmillan Co., 1898. 24+470 p. 8°, (Cambridge natural science manuals, biological ser.) cl., net, \$3.50. [3516]

\***Worcester, Dean C.** The Philippine Islands and their people: a record of personal observation and experience; with a short summary of the more important facts in the history of the archipelago. N. Y., The Macmillan Co., 1898. 19+529 p. 8°, cl., \$4. [3517]

**Wright, Mrs. Julia MacNair.** A boy of to-day. N. Y., American Tract Soc., [1898.] c. 2-311 p. il. D. cl., \$1. [3518]

The story of a small boy whose mother dying when he is between three and four years old is transferred to the care of an aunt. The story depicts his life on a farm.

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## NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*American Press Co.*, Baltimore, Md., Miscellaneous. (12 p., 12°.)—*Bull & Auvache*, 34 Hart St., Bloomsbury, London, Eng., Miscellaneous. (No. 208, pt. 1, 1363 titles.)—*Burnham Antique Bookstore*, cor. Milk and Washington Sts., Boston, Miscellaneous. (No. 4, 1190 titles.)—*C. N. Caspar Co.*, 437 E. Water St., Milwaukee, Wis., Classified catalogue of new and second-hand medical books. (No. 49, 36 p., 16°.)—*Dodd, Mead & Co.*, First editions of American authors. One of the largest collections of such books every offered for sale by any bookseller anywhere. (No. 50, 42 p., 12°.)—*Ellis & Elvey*, 29 Bond St., London, Eng., Original drawings, chiefly by artists of the British school, rare engravings and portraits. (No. 6, 310 titles.)—*William George's Sons*, Bristol, Eng., Bibliotheca Occidentalis—books about the western world and of interest to Americans. (1651 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Orientalia, neue Erwerbungen, wobei auch die Bibliothek d. Prof. V. V. Carletti in Brüssel. (No. 235, 927 titles.)—*Frank Hollings*, 7 Great Turnstile, Holborn, London, Eng., Annual clearance catalogue. (No. 27, 1013 titles.)—*Macmillan Co.*, 66 Fifth Avenue, N. Y., Macmillan's catalogue, Section iv., Economics, logic, psychology, politics, law, pedagogy, etc. (89-106 p., 8°.)—*Maggs Brothers*, 159 Church St., Paddington Green, London, Eng., Works by modern writers, chiefly first editions. (No. 158, 1386 titles.)—*W. Muller*, 1 Star Yard, Carey St., London, Eng., Political economy and kindred subjects. (No. 14, 380 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Eng., Bibliography, literary history, xylography, topography, lithography, political economy, jurisprudence, numismatica and medallist history. An important catalogue for booksellers. (No. 183 1011 titles.)—*Henry Stevens, Son & Stiles*, 39 Gt. Russell St., London, W. C., Eng., Books and pamphlets relating to America. (No. 64, 21,287-21,546 titles.)—*Edgar Werner*, 35 Chestnut St., Albany, N. Y., Out of print and rare old books. (No. 8, 972 titles.)—*S. Zickel*, 129 Duane St., N. Y., Weinachts-Katalog, 1898. (510 titles.)

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 5, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.*

## DEFECTIVE BOOKKEEPING.

NOTWITHSTANDING the fact that there are perhaps few men in business who do not keep books, we doubt whether every business man makes, or has made for him, an accurate record of his business. The account-books of a merchant are not apt to be on view, and therefore they escape the criticism to which the other and more obvious operations of his business are submitted; but only too often, when they are subjected to the scrutiny of disappointed and angry creditors, does it appear that the business enterprise which is properly accounted is the exception and not the rule.

To this cause, without question, many failures are due, because few men set up in business for the purpose of wrecking it. We have faith enough in human nature to believe that the majority of business men have a wholesome horror of becoming bankrupt. When difficulties beset them they struggle along, opening one hole to close another, hoping day by day to catch up, without, however, a thought of consulting their books, which should be to

them what the compass is to the mariner. Their goods have depreciated in value, but through a weak system of bookkeeping they are carried over year by year as live assets at cost price. Or, notes receivable, or current accounts, are allowed to run along until they outrun all chance of collection. Or, again, expenses are out of all proportion to the profits on sales, and so on to the end of the chapter.

Bad bookkeeping results from several causes. Ignorance is one, inexperience and laziness are others. Lack of common sense and lack of courage very often stand in the way of good bookkeeping, while dishonesty occurs less often than the unthinking imagine. Some men inherit bad habits, among which is faulty bookkeeping. These think that because their employers prospered notwithstanding their primitive methods of keeping books, they need not be fastidious either; forgetting that very likely their employers thrived because they had great energy, or great acumen, or favorable opportunities, or insignificant competition, or all combined, and so got along, not because of poor bookkeeping but in spite of it.

Some men are too lazy to keep books properly; some think they are too busy to attend to such details, and others don't want to know how they stand, being afraid to face the facts and hoping somehow to pull through, by good luck, maybe. How foolish and futile such a course is should be self-evident, and yet every day gives fresh evidence that one of the most vital factors in doing business is either improperly performed or wholly neglected. No business man has a right to neglect the ordinary precaution of keeping the most accurate account possible of his business operations. It is a duty he owes to his creditors, to his family, and to himself.

## THE RELATIONS BETWEEN AUTHORS AND PUBLISHERS IN FRANCE.

FROM an interesting report presented by Max Leclerc to the Paris Cercle de la Librairie, and printed in the *Bibliographie de la France*, October 1, it appears that, although professional usage and the very clear text of the French Civil Code—to say nothing of a correct way of proceeding and mutual confidence—have hitherto sufficed to regulate in a satisfactory manner relations between authors and publishers, a campaign was opened some time since to bring about a new system. The promoters of this movement claimed that the relations in question were ill defined and insufficiently regulated; whence results a state of affairs unfavorable to authors. Legislative intervention is needed to subject publishers to very strict regulations (*des obligations très strictes*). Only on these terms will authors obtain their desired guarantees.

The International Literary and Artistic Asso-



ciation began in 1886 to deal with this question in its annual Congresses at Geneva, Venice, Neuchatel, Milan, Barcelona, Antwerp, Dresden, Berne, and, last year, at Monaco. This Association claimed a special law on publishing agreements, alleging that such contracts are of a peculiar nature not contemplated by the French Code. After hearing legal opinion for and against at various congresses, M. le Batonnier Pouillet, one of the Association's presidents, has drawn up a proposed law on publishing contracts.

This scheme was discussed at the Association's Congress held at Monaco in April, 1897. Several Paris publishers, Henri Belin, Goubaud, Layus, Max Leclerc (of A. Colin & Co.), Le Soudier, Paul Ollendorff, and Templier (of Hachette & Co.), attended the Congress to watch, or, if needful, take part in, the proceedings. During the Congress they charged one of their body to move and advocate a resolution affirming that the question raised was purely professional, and ought to be settled conformably to the usages of all the countries represented in the Association, and recommending the syndicate of authors and publishers of all nationalities to draw up a code of usages in this matter. This was moved by Max Leclerc, seconded and carried. On their return from Monaco, the Paris publishers mentioned above met, on April 30, at the Cercle de la Librairie, to report to the president the result of their mission. Thanks to the kindness of the International Congress of Publishers, held at Brussels last year, the question was brought forward then, and it was decided that the Congress should communicate the resolution of the Monaco Congress to the publishers of all countries, recommending the appointment of commissions in each country to study the elements of a code of usages relating to the dealings between authors and publishers, and to take part in the labors of a mixed international commission, before which will be laid the preparatory studies made in different countries. This resolution was unanimously voted June 26, 1897. The Congress of Brussels having notified the Cercle de la Librairie of this step, a commission was nominated consisting of George Masson, Delalain, Templier, H. Belin, Goubaud, Layus, Max Leclerc, Le Soudier, and Ollendorff, secretary.

Below we give the version of what is termed by the Commission a Memento of rules in use and points to be settled (*points à prévoir*) in dealings between authors and publishers, which was ratified by the Administrative Council of the Cercle de la Librairie on July 22, as translated for the London *Publishers' Circular*. It had been already adopted by the Committee of the Société des Gens de Lettres on July 5, and the Assemblée Générale des Editeurs at the sittings from July 7 to 10:

*Authors and publishers are recommended to make an agreement (faire un traité) before every publication, and to make use of the following information for the drawing up of such agreement.*

1. Assignment of proprietorship of the work by author to publisher. Author guarantees the proprietorship of the work to publisher. Mode of assignment: With or without reserve. Duration of agreement: Limited or unlimited. (In this last case, to provide for the prolongation of literary property resulting from a change in the law.)

2. Character and extent of the work; its title, form of the work, number of sheets, illustrations, etc.

3. The author formally binds himself (*s'engage en forme*) to deliver the manuscript for printing, time allowed (*délai*) for delivery. The publisher binds himself (*s'engage*) to publish, time allowed (*délai*) for publishing.

4. No alteration (*modification*) may be made in the work without the express authorization of the author; the same applies to any addition in the shape of notes or preface.

5. Reading and correcting of proofs: author's proof (*bon à tirer de l'auteur*) eventually to fix the limit of charge for correction to be borne by the publisher.

6. Number of copies to be printed of the first edition; and, if the publisher has not the unlimited power of reprinting, the number of editions authorized, or the duration of the right of reprinting.

7. In default of special stipulations, the selling price and the date of publishing are fixed by the publisher.

8. Author's fees or salary (*honoraires*), commission (*taux*) on those fees. Mode of assignment: (1) Assignment for a fixed sum, payable in one or two instalments; (2) Assignment with author's right, payable either according to the number of copies in the edition, or according to the sale.

#### PERIODS FOR RENDERING ACCOUNTS AND FOR SETTLING THEM.

In case of payment according to the number of copies printed or the sale, the publisher, at the request of the author, shall furnish him with proof from his books of the number of copies produced and the stock.

9. The fixing of the commission (*taux*) on the surplus quire of each ream to replace the sheets spoilt or wanting in the ream (*mains de passe*).

The fixing of the number of copies to be gratuitously supplied to the author.

Manner of pushing: Press copies, prospectus, advertisements, etc., at the expense and discretion of the publisher.

Stipulations relative to copies distributed gratuitously or given with an exceptional abatement with the object of promoting the circulation amongst certain classes of persons.

10. In case of reprints, the publisher prints as many copies as he deems necessary; he advises the author of the number of the new impression, in the case of author's rights after the printing or the sale.

Provide (*prévoir*) for the case when the publisher would cease to reprint and the lapse of time in which the author would resume the free disposal of his work.

11. Corrections or alterations at the time of a reprint; case in which the expenses are borne by the publisher; case in which they are borne by the author.

In case the author desires to make alterations or corrections in his work it is lawful for the publisher to refuse them if he deems that such modifications are of a kind to injure the sale of the work or to change its character.

For works which must be kept up to date, provide for the case when the author might be unable or might refuse to do the work.

12. Right to publish the work under different forms, granted or reserved.

## MODES OF SETTLEMENT.

13. Translation, adaptation, and reproduction of the text reserved or granted by the author. In this case an understanding for disposing of the product realized.

14. Unless otherwise stipulated, the author has not the right to include the work assigned to a publisher in a complete edition of his works.

15. To provide against the eventuality where publication would be rendered impossible or unreasonable by the force of circumstances (*par un cas de force majeure*).

16. In case of an agreement by time (*traité à temps*) to provide against the question of the last printing and of the disposal of the copies remaining at the expiry of the agreement. In the case of the author treating with another publisher, if the first and second publishers do not come to an understanding for the taking over of the copies printed and the electros of the text, the author can insist on their being destroyed.

17. Unless otherwise stipulated, drawings, engravings, electros, etc., executed at the publisher's charges, are his property, and he may dispose of them as he pleases.

18. Works ordered by a publisher on a plan furnished by him, or publications of which the publisher has the direction, the full and entire proprietorship belongs to the publisher, who has the absolute right to dispose of it, unless there are contrary stipulations.

19. Agreements on account of participation. Agreements on "on sale" (*en dépôt*) account to fix the duration of the operation.

## NOTE.

Extract from the home regulations of the Société des Gens de Lettres relative to the right of reproduction:

"Art. 33.—Even when a member (*sociétaire*) sells to a publisher all the rights in his work (*son œuvre en toute propriété*), this sale cannot include the right of authorizing the reproduction in newspapers or periodical collections (*recueils périodiques*), whatever may be the form of the first publication; this right no longer belongs to the author who has brought it into the Society. This sale cannot give the publisher any participation in the price of reproduction, which remains entirely in the domain of the Society."

## IN PLACE OF FAMILY BIBLES.

"THE passing of the 'Family Bible,'" says a writer in the New York *Tribune*, "has been frequently spoken of, and it now appears that publishers have realized that the massive tomes of gilded leather that were once bought to ornament the centre-table of every properly arranged parlor are no longer in demand. They were too large and heavy for use, and the records that were once made in them are not registered. The fact that extra large Bibles are not wanted now is corroborated at the American Bible Society rooms, where there have been during the last ten years twenty per cent. less of the big volumes sold than in the previous decade. The size which has taken the place of the unwieldy book of a past time is a serviceable one, with good maps, flexible covers, and of excellent print."

## NO COPYRIGHT ON A TITLE.

JUSTICE TRUAX, in the New York Supreme Court, on October 27 handed down a decision of importance to theatrical managers and playwrights. The decision is the outcome of the dispute between Richard F. Sullivan, Victor Herbert, Miss Alice Nielsen, and Frank L. Perley as to the proprietorship of the title of "The Fortune Teller." Some time ago Sullivan applied to Justice Truax for an injunction restraining Miss Nielsen and Messrs. Herbert and Perley from the continued use of the title, "The Fortune Teller," the comic opera now running at Wallack's Theatre, New York.

In his application Sullivan set forth that he had written a play which he produced in 1895 under the title of "The Fortune Teller." This title, Sullivan says, he had copyrighted. Sullivan's production was a drama.

In opposing the application for an injunction counsel for defence contended that the courts of this State had no jurisdiction in the matter, and that it was a matter for the United States courts to pass upon. He also claimed that in having a publication or play copyrighted the matter and not the title was copyrighted.

In his decision Justice Truax says: "The claim for injunctive relief is based solely upon the identity of the title upon which the defendant's opera is advertised and produced. In other words, this action was brought to prevent the defendants from infringing upon the plaintiff's copyright in and to the title of the play. Such an action cannot be maintained in this court."

Justice Truax holds that as there is no actual infringement upon the property rights of the play, and that the sole action is based upon the usage of the title, the injunction sought for cannot be granted.

## A FRENCH INDEX TO PERIODICALS.

THE issue of the "Répertoire Bibliographique des Principales Revues Françaises pour l'année 1897" \* marks the introduction into France of the system of indexes to periodicals which is an established feature of American and English bibliography. The French index is the work of D. Jordell, the able successor of Lorenz, and the enterprising and careful editor of the "Catalogue annuel de la librairie française," to whose skill and bibliographical enthusiasm Henri Stein pays fitting tribute in a preface to the present index. M. Stein refers to the necessity of a key to the ever-increasing mass of current periodical literature, in which so much information of present interest and value is contained, and reviews the previous work in this field. The indexes to current periodicals begun by W. I. Fletcher in 1884, and continued as the "Annual Literary Index" were the pioneers in this branch of bibliography, and were followed by the English "Index to Periodicals," conducted by the *Review of Reviews*, although its connection with that periodical is not mentioned by M. Stein; these were succeeded last year by the German index, the "Bibliographie der Deutschen Zeitschriften-Litteratur," prepared by F. Dietrich, in which 275 German periodi-

\* Répertoire Bibliographique des Principales Revues Françaises pour l'année 1897, rédigé par D. Jordell; préface de Henri Stein. Paris, Per Lamm, [N. Y., Lemcke & Buechner,] 1898. 10+210 p. O. paper.



cals were analyzed; and now the French publication is another link in the chain.

The index is a compact, well-printed octavo of a little over 200 pages. It indexes 146 French periodicals appearing in 1897, and includes, at a rough estimate, about 9000 entries. There are two divisions, a subject list and an author list, the former being somewhat fuller, and giving author, title, and page entry, while the latter gives shorter title and reference to the issue of the periodical, without paging. Each periodical is designated by a simple abbreviation, a key to which precedes the index. The periodicals selected for analysis cover the chief French general, scientific, technical, and medical publications, including special society bulletins, transactions, etc. Only important articles and original contributions are indexed, fiction, poetry, etc., being omitted. It is stated that the list of periodicals included is far from comprehensive, but that the present index is tentative in its character, and it is hoped that its scope may be enlarged and its usefulness extended with future issues. However that may be, by the publication of this index M. Jordell has performed an important service, not only to French bibliography, but to students and bibliographers generally, and his devoted and skilful labor should receive not only recognition in words, but the practical support that it deserves.

#### DUTCH PUBLISHERS IN FAVOR OF THE BERNE TREATY.

In opposition to the majority of the Vereeniging ter bevordering van de belangen des Boekhandels at Amsterdam, the general meeting of the Dutch Publishers' Union, has passed a resolution to empower the Committee of the Union to treat with the Netherlands Government for the adhesion of the Netherlands to the International Union for the protection of literary and artistic works. The ground for this step is stated to be that the majority of the committee believes that for practical reasons the adhesion is daily becoming more necessary. As many Dutch publishers pay priority rights to foreign publishers, it is a serious injury to them if newspapers or other publishers publish stories, etc., for which they have already acquired from the author the priority right, and from the Union the right of translation! As this right cannot be guaranteed, the adhesion to the Berne Convention is the means of obtaining equal rights for all.

#### OBITUARY NOTES.

COL. GEORGE E. WARING, JR., died in New York City October 28, aged sixty-five. His death was due to yellow fever contracted while in Cuba as one of the special commissioners to select camp sites. Waring was born in Poundridge, Westchester County, N. Y., July 4, 1833. He started in business life as clerk in a hardware store. In 1851 he returned to Stamford, Conn., his boyhood home, to manage a country grist mill. In 1853 he began the study of agriculture scientifically. In 1855 he became manager of Horace Greeley's farm. In 1857 he was appointed drainage engineer of Central Park, in New York City. In 1861 he went to the front as major of the Thirty-ninth N. Y. V., known as the Garibaldi Guard. He was mus-

tered out in 1865 with the rank of Colonel. From 1865 to 1875 he was in charge of the Ogden Farm, and from 1875 to 1894 he was engaged as sanitary engineer, with the exception of five years, which he devoted to market gardening. In 1894 he was appointed chief of the Street Cleaning Department of New York, in which position he performed admirable work. Colonel Waring was the author of several works which are text-books in agricultural and scientific schools. His best-known books are "Elements of Agriculture," "Drainage for Profit and Drainage for Health," "Handy Book of Husbandry," "A Farmer's Vacation," "Whip and Spur," "Sanitary Drainage of Houses and Farms," "The Bride of the Rhine," "Village Improvement and Farm Villages," "Sanitary Conditions of City and Country Dwelling Houses," "Tyrol and the Skirts of the Alps," "How to Drain a House," and "Sewerage and Land Drainage."

SILAS SADLER PACKARD, a well-known instructor in commercial education, died October 27, at his home in New York, aged seventy-two. Packard was born in Cummington, Mass., April 28, 1826, and began teaching penmanship when sixteen years old. He went to Cincinnati in 1848 and became an instructor in a business college there. He came to New York in 1858 as editor of the *American Merchant*. He issued a text-book on bookkeeping soon afterwards that revolutionized the system then in use, and that year he started a business college of his own, and was interested in it up to his death.

HENRY W. DOMMETT, for many years art critic of the New York *Evening Express*, died October 28, at Sharon, Conn. He was born in 1824, and wrote a work entitled "A History of the Bank of New York, 1784-1884."

#### NOTES ON AUTHORS.

BALZAC's birthday, the 20th of next May, is his centenary, and is to be celebrated both at Paris and Tours. It is said that his long-forgotten play, "Marâtre," will be performed at the Paris Odéon.

KENNETH GRAHAME, the author of those delightful volumes, "The Golden Age" and "Pagan Papers," has recently been appointed Secretary to the Old Lady of Threadneedle Street. Mr. Grahame has for a number of years been Deputy Secretary in the Bank of England.

ZOLA has in hand, besides the recently announced novel "Fécondité," (which will be the first of a series of novels following the trilogy just completed by "Paris,") another novel entitled "Travail." This will be followed by "Verité" and "Justice." The heroes of these works will be the four sons of Zola's Abbé Froment. The first of the series will be published in England by Chatto & Windus under the title of "Fruitfulness."

"THE oldest novelist in the world," according to the London *Literary World*, "is Louis Enault, the well-known French romance-writer, who was born at Isigny in 1792, and will in a few days attain his 106th birthday. Novelists, as a rule, do not attain any great age, but M. Enault, it is said, leads a very regular life, and still possesses all his faculties. He took part

in Napoleon's campaign in Russia, and at the Pass of Beresina lost three fingers by frost-bite. M. Enault has published nearly 100 novels, and has still a wide circle of readers in France. He intends, on the anniversary of his 106th birthday, to issue a new novel!"

### JOURNALISTIC NOTES.

*Godey's Magazine* has been absorbed by Munsey's *Puritan*.

*The Penny Magazine* has gone into the hands of a receiver.

B. O. FLOWER, formerly editor of *The Arena*, is about to publish in St. Louis, Mo., in association with Mrs. C. K. Reifsnider, a new magazine to be entitled *The Coming Age*.

COL. THEODORE ROOSEVELT has written the story of the Spanish-American war, as it came under his notice, for *Scribner's Magazine*. The first instalment will probably begin in the January number.

PEARSON having advertised his new magazine telling how he had given an order for a million of copies, "the largest order ever given a printer," Harmsworth, with his magazine, follows suit, and says he will print "over two millions of *Harmsworth's Magazine*," or 341 tons of his commodity.

*Scribner's Magazine* has secured Cable's new story, "The Entomologist," which will be illustrated by Albert Herter, whose illustrations for the holiday edition of "Old Creole Days," published last Christmas, elicited so much praise. The story will be begun in an early number next year. *Scribner's* will also publish next year the late Mrs. Drew's reminiscences, which will be edited by Laurence Hutton, and for which John Drew, her son, will write an introduction.

E. R. PELTON, the publisher of *The Eclectic Magazine*, has made arrangements with the publishers of *The Living Age*, by which, beginning with the number for January, 1899, the magazine will be issued under the title of *The Eclectic Magazine and Monthly Edition of The Living Age*. The magazine will be increased in size to 160 pages monthly. To the selection from British periodicals will be added original translations of some of the most noteworthy articles in French, German, Spanish, and Italian reviews. A monthly supplement will give readings from new books, and an editorial department of Books and Authors will give the latest news in the literary world. The price will remain the same.

### BUSINESS NOTES.

BOSTON, MASS.—The effects of Cushing & Dunn, publishers of the "Annals of Gynecology and Pediatrics," have been sold at auction by order of the receiver.

BOSTON, MASS.—At a recent meeting of the trustees of the Universalist Publishing House, the following named were elected to fill vacancies: President, Olney Arnold; treasurer, Thomas H. Armstrong; directors, E. I. Cousins and Rev. D. M. Hodge, D.D.

CAMBRIDGE, MASS.—W. T. Phelan has entirely renovated his book and periodical store on Cambridge Street.

CHILLICOTHE, O.—Horney & Son and H. W. Chapman, who formerly conducted establishments almost directly opposite each other, have combined their interests, and are now doing business under the firm-name Horney & Chapman. They occupy a handsome store opposite the Post-Office.

CLARKSBURG, W. VA.—Fawcett, Morris & Co., booksellers, have assigned.

FRONT ROYAL, ALA.—E. E. Poulton has opened a fine book and stationery store in the new King Building.

GOSHEN, MD.—Wm. C. Peters has sold his interest in the firm of Peters & Herr, booksellers.

IOWA PARK, TEX.—J. F. Greenlee & Co., booksellers, have been succeeded by J. B. Smith.

KANSAS CITY, MO.—L. H. Fielding & Co., booksellers and stationers, 1024 Walnut Street, have executed a first chattel deed of trust to G. B. Silverman as trustee on his entire stock, fixtures, accounts, etc. The firm expects to pay their liabilities in full.

NEW YORK CITY.—Agnes K. Hickey, widow of P. V. Hickey, publisher of the *Catholic Review* and various lines of books, with an office at 47 Barclay Street, has made an assignment in Brooklyn to William Angelo. He expects to be able to collect accounts due and put Mrs. Hickey on her feet again. The liabilities will not exceed \$7000. The printing plant in Brooklyn is large and valuable.

NORWICH, CONN.—Charles C. Haskell, bookseller, has filed a petition in bankruptcy. Liabilities, \$96,000.

SIOUX FALLS, S. D.—Emerson & Ball, booksellers, have filed a petition in bankruptcy.

SOUTH FRAMINGHAM, MASS.—George W. Cutler has opened a book and stationery store here.

TUCSON, ARIZ.—Harry M. Reynolds, for five years manager of the Los Angeles, Cal., Eclectic Book Store, and during the last three years with Parker's Book Bazaar, also of Los Angeles, has opened a first-class bookstore here. Mr. Reynolds is a well-posted bookman, and has a large number of friends.

### LITERARY AND TRADE NOTES.

H. LE SOUDIER, of Paris, will publish the French edition of Bismarck's memoirs, under the title of "Pensées et Souvenirs."

F. TENNYSON NEELY has in press a new novel by Edgar R. Hoadley, entitled "His Baptism of War, among Cuban insurgents and Spaniards."

DODD, MEAD & Co. will publish at once "Tattle Tales of Cupid," by Paul Leicester Ford. The author's "Story of an Untold Love" is now in its 50th thousand.

HENRY ALTEMUS, Philadelphia, has just published a novel of Southern life entitled "A Son of the Carolinas, a story of the hurricane upon the Sea Islands," by Elisabeth C. Satterthwait.

E. P. DUTTON & Co. announce "The Land of Long Ago," a novelty for little children; also, a reprint, in colors, of the "Spring



Song," by T. Nash, published originally in the year 1600.

W. W. JACOBS's volume of short stories, published in this country by the Frederick A. Stokes Co. under the title of "More Cargoes," was originally called "Sea Urchins" by the author, and is published under that title in England.

LITTLE, BROWN & Co. call the attention of the trade to the fact that the price of "The Duenna of a Genius," by M. E. Francis, (Mrs. Francis Blundell,) is given incorrectly in their list in "The Publishers' Trade List Annual" for 1898. It should be \$1.50 instead of \$1.

LONGMANS, GREEN & Co. will publish shortly "Dr. Thorne," a novel, by Rider Haggard, on the vaccination question. The story deals with the results of the conscientious objector clause, under which the safety of many thousand children, and, through them, the community, is practically left in the hands of the anti-vaccinationist party.

WILLIAM DOXEY, at the Sign of the Lark, San Francisco, has in press "The United States Volunteer Calendar," being a series of six spirited designs, with cover by L. Maynard Dixon; "Hawaii Nei," by Mabel Craft; "The Sonnets of de Heredia," translated by Henry Robeson Taylor, and a new and enlarged edition of "The Purple Cow," by Gelett Burgess.

HOWARD M. JENKINS, author and publisher, of 921 Arch Street, Philadelphia, announces that he has in press for early issue a limited edition of a work entitled "The Family of William Penn, Founder of Pennsylvania: his ancestors and descendants." The work will be embellished with a number of full-page illustrations. Mr. Jenkins is the author of a memorial history of Philadelphia.

GINN & Co. have nearly ready a little book, entitled "The Easiest German Reading for Learners, Young or Old, with questions in German for drill in speaking and writing, a vocabulary, and an introduction on the teaching of language," by George Hempl, Professor of English Philology and General Linguistics in the University of Michigan, and author of "German Orthography and Phonology."

MATTHEW BENDER, Albany, N. Y., will publish at once a new book on the "Law of Building and Loan Associations," by Wm. W. Thornton, author of "Gifts and Advancements," etc., and Frank H. Blackledge, of the Indianapolis Bar. All the legal phases of the subject are treated at length in the light of recent decisions, but it is made specially for members of building associations, bankers, etc., as well as lawyers.

S. A. WITHERBEE, Majestic Building, Detroit, Mich., has published "Spanish-American War Songs," a collection of the best poems, humorous and pathetic, written during this recent war with Spain, compiled and edited by himself. The volume is attractively bound in navy blue cloth, with ornamental designs on covers. Mr. Witherbee reports that over 10,000 copies were ordered in advance of publication.

HARPER & BROTHERS are to publish in this country the letters which passed between Mr. and Mrs. Browning before their marriage. These letters were carefully preserved; they were tied up in tiny packets, each envelope

being numbered and kept in an inlaid box, into which the packets exactly fitted. While still in vigorous health Mr. Browning used these words concerning them: "There they are. Do with them as you please when I am dead and gone."

R. H. RUSSELL has published a charming souvenir of the "Little Minister" entitled "Maud Adams in the 'Little Minister.'" Within appropriately designed covers are a dozen or so sheets of heavy half-tone card bearing reproductions in crayon and India ink of the principal scenes in which Miss Adams appears in Barrie's well-known play. The frontispiece is a half-tone reproduction of a photograph of the actress as she appears off the stage.

THE CAXTON CLUB has just published a reprint of the "Relation of Henri de Tonty concerning the Explorations of La Salle from 1678 to 1683," together with an English translation by Melville B. Anderson. The original French, which is printed in pages opposite the translation, is reprinted from Margry's "Origines Française des Pays d'Outre-Mer," (Paris, 1879,) where it first appeared in type. Subscriptions may be sent to the treasurer, George Higginson, Jr., The Caxton Club, Chicago, Ill.

D. C. HEATH & Co. will publish shortly, in their *Modern Language Series*, "Marcou's French Review Exercises for Advanced Students," by Dr. P. B. Marcou, Instructor in Romance in Harvard University. These exercises are designed to furnish drill on the elementary rules of grammar, as a general review for students who have already had a year or two of French. They also announce for immediate issue Dumas' "La Question d'Argent," with introduction and notes by G. N. Henning, assistant in French at Harvard.

THE CENTRAL BUREAU OF ENGRAVING, 157 William Street, New York, has published an attractive souvenir entitled "Our Heroes of the Spanish-American War," containing excellent reproductions of the photographs of the civilians and military and naval commanders who have distinguished themselves during the war with Spain. Each portrait is accompanied by an autograph and a brief description of the career of the subject. The first series of 16 portraits became so popular that the publishers were encouraged to issue a second series of 16 portraits. Each series is put up in an attractive portfolio, tied with a tri-color ribbon. Each series retails for twenty-five cents.

WILLIAM ABBATT, 31 Nassau Street, New York, has in press an interesting and important work, of which he is the author, entitled "The Crisis of the Revolution, being the story of Arnold and André, now for the first time collected from all sources, and illustrated with views of all places identified with it," with illustrations from original photographs by Edwin S. Bennett. Mr. Abbatt has been at work for years in preparing his material, and has collected about everything relating to Major André from the time he left New York to meet Arnold until his execution at Tappan. The book, which will contain about 200 pages, 10 x 12 inches, will be issued under the auspices of the Empire State Society Sons of the American Revolution.

## PICK-UPS.

A CRITICISM MADE POINTLESS.—“How did you come to put this poem on the back of a government bond?” inquired the editor. “I was tired of hearing you say my poetry wasn't worth the paper it was written on,” the author serenely answered.

A MASSACHUSETTS firm of silversmiths and engravers that has manufactured a number of “literary” souvenir spoons, recently wrote to “Frances Burney, care J. B. Lippincott Co., Phila., Pa.,” “for a picture of [her] home or birthplace, something suitable to design and make a souvenir spoon from.”

COLLEGE TEXT-BOOKS.—*Cynthia*: “Here's another letter from Hiram at college. He wants twenty dollars more for school-books.” *Reuben*: “Great dumplings! That boy'll put a mortgage on the farm yet. What books does he want now?” *Cynthia*: “Here's the list: ‘Gilligan on Tackling’; ‘Short Rules for Bucking the Center’; ‘The History of the Game’; ‘Lessons in Punting’; ‘The Signal System’; and ‘First Aid to the Injured.’”—*Puck*.

PRaising AN UNFAMILIAR BOOK.—A lady who was his constant friend and benefactor begged Lord Beaconsfield to read Mallock's first book and say something civil about it. The Prime Minister replied with a groan: “Ask me anything, dear lady, except this. I am an old man. Do not make me read your young friend's romances.” “Oh, but he would be a great accession to the Tory party, and a civil word from you would secure him forever.” “Oh—well, then, give me a pen and a sheet of paper.” And, sitting down in the lady's drawing-room, he wrote: “Dear Mrs. —, I am sorry that I cannot dine with you, but I am going down to Hughenden for a week. Would that my solitude could be peopled by the bright creations of Mr. Mallock's fancy.” “Will that do for your young friend?”—*Argonaut*.

ORDER FOR A LIBRARY.—The following from the New York Press is evidently an elaboration of an old story. Yet, possibly, it is a true one: “An architect, well known in New York for some of his work on residences and office buildings, recently received from a millionaire in Europe, who had given him an order for house plans before sailing, this note: Dear Mr. H—: I neglected to tell you about my library. Have the shelves broad and low, with plate-glass doors. Get up anything you like in the way of books. Have a variety. You might get *Lubbock's Hundred Best* and *Stone's Hundred Best*, and if there are any new selections out put them in. Get a lot of histories and biographies. I don't care much about light novels. Have the binding uniform, as I want the books to make a splendid showing. Get hold of every edition de luxe in the market, regardless of expense. Have my monogram stamped on every cover. If you can't decide what I want, you might hire some poor literary devil to help you pick 'em out. Be sure to have Congressman M. send you all the war records of the Rebellion. He will do it for me. Have the Government binding taken off and my uniform binding put on.”

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 7 and 9, 3 P.M.—Miscellaneous. (600 lots.)—*Bangs*.

NOVEMBER 10, 11, 3 P.M.—Miscellaneous, including a rare collection of music. (601 lots.)—*Bangs*.

In preparation: The library of Henry Probasco, of Cincinnati, including a large number of standard English and French authors, science and art, rare books printed on vellum and India paper, fine bindings, etc.—*Bangs*.

## TERMS OF ADVERTISING.

Under the heading “Books Wanted,” subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading “Books for Sale,” the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading “Situations Wanted,” subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written “wants” will be considered as not having been received. The “Publishers' Weekly” does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the “Publishers' Weekly,” does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not “good pay,” booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y.

Broken Chains, by E. S. Werner.

A. M. Allen, 412 River St., Troy, N. Y.

Thayer's The Pioneer Boy.

American Baptist Publication Society, Chicago.

Blanche Roosevelt's Marked in Haste.

Haskell's Illustrations of the New Testament.

American Baptist Pub. Soc., 316 N. 8th Street,  
St. Louis, Mo.

The Existence of God; or, Immortality Triumphant.  
State price.

Wm. Ballantyne & Sons, 428 7th St., Washington,  
D. C.  
Life of Bishop Heber.

The Bancroft Book Company, 1126 16th St.,  
Denver, Colo.

Butt's Engineer's Field-Book, latest ed.



## BOOKS WANTED.—Continued.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.  
Ante-Nicene Fathers.  
Plutarch, Tudor Library.  
Harris, Insects Injurious to Vegetation.

T. S. Beckwith & Co., Petersburg, Va.  
Wordsworth's Lyrical Ballads, an edition pub. in Philadelphia by Humphreys(?) somewhere about 1799-1800.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.  
*Mag. of Art*, Dec., 1896.  
*American Machinist*, v. 20, no. 42.  
*Independent*, April 9, 1896.  
With Fire and Sword in the Soudan.  
*Rudder*, May and June, 1898.  
*Harper's Bazar*, Sept 1, 1894.  
Histories of Charles and St. Mary Counties, Md.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.  
Preble's Flags of the U. S.

The Book Shop, 171 Madison St., Chicago, Ill.  
Any book on Oriental Rugs, Carpets, Tapestries, etc.  
*Short Stories*, v. 21, no. 4; v. 22, no. 4; v. 23, nos. 1 and 4; v. 24, nos. 1, 3, 4; v. 25, no. 4.  
Some Correspondence and Six Conversations, by Clyde Fitch.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.  
*Knickerbocker*, v. 33.  
*North Amer. Rev.*, July, 1848.

J. W. Bouton, 10 W. 28th St., N. Y.  
Dekker's Dramatic Works, 4 v.  
Substance and Shadow, H. James.  
Handbook of Archaeology, Westropp.  
Ireland's Book-Lovers' Enchiridion.  
Encyclopædia of Cookery, Upcott Gill, 2 v.  
Macaulay's Works, 8 v., 8°, cl. London.

The Bowen-Merrill Co., Indianapolis, Ind.  
De Tocqueville, Old Régime.  
Caleb the Irrepressible.

Bowers & Loy, 10 Park Pl., N. Y.  
No. 128 of *Harper's Family Library*, containing Life of Robert Bruce.  
Holden's Anatomy.  
Goldsmith's History of Greece.  
Yale Lectures on Preaching, Burton.  
Privately printed books.

Thos. Bradburn, 78 Nassau St., New York.  
V. 4 of Shea's Charlevoix's New France.

Brentano's, 31 Union Square, N. Y.  
Encyclo. Britannica v. 19-25, sheep. Scribner  
Gibbs' Secret Service.  
Anything by Henry James, Sr.  
Open Fireplaces of All Ages. Ticknor and Fields.  
With the Band.  
Old Ben, Poems by W. Ball. Putnam.  
History of Java. Raffles.  
Travels in Philippines, by Jagos.  
Sex Inversions, Havelock Ellis.  
Light of Britannica, Owen Morgan.  
Study of Shakespeare, Swinburne.  
Songs of Springtide, Swinburne.

Brentano's, 1015 Pennsylvania Ave., Wash., D. C.  
*House Beautiful*, v. 1 and 2, green buckram. Stone & Co.

Geo. Brumder, Milwaukee, Wis.  
McCabe, History of the Franco-German War.  
Century Dictionary.

The Burrows Bros. Co., Cleveland, O.  
Brower's Quiver.  
Oliphant, Mrs. Chronicles of Carlingford.  
Seymour, Silas, Union Pacific R.R.  
Frederic, Harold, Return of the O'Mahony, 1st ed.  
" " Young Emperor William II. of Germany, 1st ed.  
" " Bro. Sebastian, in Stories by American Authors, 1st ed.  
" " Damnation of Theron Ware, 1st ed.  
" " In the Valley, 1st ed.  
" " In the Sixties, 1st ed.  
Poole, Marie Louise, Tenting at Stony Beach, 1st ed.  
" " Vacation in a Buggy, 1st ed.  
Gresley, Equity Evidence.  
Salva's or Academy Spanish Dict.  
Hamerton's A Painter's Camp.  
May Carols.  
Lowell, A New Priest at Conception Bay.

Carnegie Library, Pittsburgh, Pa.  
Wharton School of Political Science (University of Pennsylvania publications, Series in Political Economy and Public Law, v. 1, no. 1).

Olement Chase, Omaha, Neb.  
Letters from Julia, by W. T. Stead.

A. H. Olapp, 32 Maiden Lane, Albany, N. Y.  
Peace, Perfect Peace, booklet.  
Matka and Kotik, by D. Jordan.  
Atlas of English History. Gardiner.  
Apostle of Faith. Revell.  
Dos Passes, On Stock Transaction.  
Poor Law Conferences for 1897-98.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.  
Colony of Mercy.

Henry T. Coates & Co., Philadelphia, Pa.  
Florio's Montaigne, Tudor tr.

G. H. Colby & Co., Lancaster, N. H.  
The Sandwich Islands as They Are and Not as They Shall Be, 18-p. pamphlet, col. written by E. M. Wells Parker. San Francisco, 1852.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.  
Bruce's Chief End of Revelation.

Cossitt Library, Memphis, Tenn.  
Clemens, Jeremiah, The Rivals.

P. T. Cunningham, 151 Centre St., N. Y.  
The Epicurean, by Ranhofer.  
United States Dispensatory, 2 copies.  
Twenty Years in Congress, Blaine, v. 2.  
Land of the Midnight Sun, Du Chaillu, v. 1.

Curts & Jennings, 57 Washington St., Chicago Ill.  
Grove's Dictionary of Music and Musicians, 5-v. ed., second-hand. State price and condition.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.  
Martin, The Chinese.

Damrell & Upham, 283 Washington St., Boston, Mass.  
Child's First Book of History, by Peter Parley.  
*St. Nicholas* pt. 1, 1884, bound.  
History of Indian Wars, by Capt. Benj. Church.  
Gov. Winthrop's Diary.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.  
Thorpe's Dictionary of Chemistry.  
Watts' Chemistry.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.  
Hist. of Tuscan Sculpture, by C. C. Perkins.  
Stephens' War Between the States, v. 2, sheep or cl.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.  
The Reid Family.  
The Payne Family.  
Originality of Character of Christ, by Dr. Matheson, reprinted from the *Contemporary Review*, Nov., 1878.  
Virginia of Virginia, by Amelie Rives.  
Sir Percival, by Shorthouse.

William Doxey, 631 Market St., San Francisco, Cal.  
Report of the U. S. Monetary Commission, 1876.  
Del Mar's Monetary Commission, v. 2.  
" History of Money in Ancient Countries.

E. P. Dutton & Co., 31 W. 23d St., N. Y.  
Knight's Shakespeare, early ed.  
Is This Your Son, My Lord?  
Atherton's Doomsdwoman.

Eclectic Book Store, N. W. corner Main and Second Sts., Los Angeles, Cal. [Cash.]  
Smith's Astronomical Atlas.  
Juliet Mesanger; or, The Jesuit.  
Phillip Scott, The Detective.  
Glave, The African Explorer.  
McIntosh, On Astronomy, 1835.  
Von Muller, F. C. N. M., On the Eucalyptus, 5 v.

B. G. Elchelberger, 308 Charles St., Baltimore, Md.  
Lyon, Colonial Furniture of New England. Pub. by Houghton, Mifflin & Co.  
Bishop's History of American Manufactures, 2 v. Philadelphia, 1861-4.

## BOOKS WANTED.—Continued.

Elder & Shepard, 238 Post St., San Francisco, Cal.  
 Hake, A. E., *The Story of Chinese Gordon*, with additions by H. Craig. R. Worthington, 1884. \$1.50.  
 Hawthorne Works, 12 v., éd. de luxe. Pub. by Houghton, Mifflin & Co., 1883. State condition.  
 Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.  
 Bronson's Waterbury, Conn, 8°.  
 Cothren's Woodbury, " v. 1.  
 Hinman's War of the Revolution, 8°.  
 Trumbull's Connecticut, 2 v.  
 Clapp's Annals of Yale College.  
 Charles P. Everitt, 18 E. 23d St., N. Y.  
 Jacobs, *Inquiry Into the Production of the Precious Metals*. 1831.  
 Stanley's Jewish Church, v. 5, 8°. N. Y., 1866.  
 Harry Falkenau, 46 Madison St., Chicago, Ill.  
 A Strange People (12 copies); A Strange Conflict; and A Strange Woman, by J. M. Batchelor, pap. Ogilvie, Pub.  
 King's Mt. Battle, Thos. Draper.  
 Timar's Two Worlds, Jokai.  
 F. A. Fernald, Boulevard near 117th St., N. Y.  
 Sachs, *Lectures on the Physiology of Plants*.  
 P. K. Foley, 26 Bromfield St., Boston, Mass.  
 English Catalogue, 1878.  
 Hepworth, G. H., *Little Gentleman in Green*. Boston, Loring.  
 Rubáiyát of Omar Khayyám. London, Quaritch.  
 Harte, *Luck of Roaring Camp*. Boston, 1870.  
 " *Condensed Novels*. N. Y., 1867.  
 " *M'liss*. N. Y., 1873.  
 Whistler, *Gentle Art of Making Enemies*.  
 Parsons, T. W., any 1st eds.  
 Fitzgerald, Edward, any 1st eds.  
*The Pioneer*, any nos. Boston, 1843.  
 Lowell, Maria, *Poems*. 1855.  
 " J. R., any 1st. eds.  
*Boston Miscellany of Literature*, etc., any nos. 1842.  
*The Collegian*, any nos. Cambridge, 1830.  
*Harvardiana*, " " 1835-38.  
*The Dial*, any nos. Boston, 1841-44.  
 Fords, Howard & Hulbert, 47 E. 10th St., N. Y.  
 The Volcano Under the City, by A Volunteer Special.  
 W. R. Funk, Dayton, O.  
 Barnes, *Notes on Ezekiel*.  
 " *Jeremiah*.  
 Funk & Wagnalls Co., 30 Lafayette Place, N. Y.  
 Statesman's Year-Book, any year.  
 Gammel Book Co., 819 Congress Ave., Austin, Tex.  
 National Bankruptcy Reports, complete set.  
 F. E. Grant, 23 W. 42d St., N. Y.  
 Beauchampe; or, The Kentucky Tragedy, Simms.  
 Lake Superior, by Agassiz.  
 Rendu, *Glaciers of Savoy*.  
 Caves of the Ozarks, by Miss Owen.  
 Experimental Geology, by Aubrey.  
 Barber, *Historical Collection of Conn.* (similar title).  
 Trelawney's Life and Letters of Byron and Shelley.  
 Letters and Journals of Lord Byron, by Thomas Moore.  
 Mahommed and Mahommedanism, by Boswell Smith.  
 Harper's ed.  
 Life of John Elliott, by Sherwood.  
 The Artist's Model.  
 Life in Bohemia, from the French of Henri Murger.  
 Holland House, by Princess Lichtenstein.  
 Hadley & Mathews, 156 Fifth Ave., N. Y.  
 Unto This Last, Ruskin, Lovell ed., pap.  
 Crown of Wild Olives, Ruskin, Lovell ed., pap.  
 Sesame and Lilies.  
 Fors Clavigera, v. 1 and 2, Ruskin, Lovell ed., pap.  
 Modern Painters, Ruskin, Lovell ed., pap.  
 Stones of Venice, " " "  
 F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.  
 A Strange People, by Batchelor.  
 Wisdom of the Brownies, by Rueckert, tr. by Brooks.  
 Secret Symbols of the Rosicrucians, by Franz Hartman.  
 Harvard Book Store, 10 Brattle St., Cambridge, Mass.  
 Coleridge, *Biblioteca Literaria*.  
 Grove's Dictionary of Music. 4 v.  
 Greeley's Recollection of a Busy Life.  
 Any works on China, Porcelain, and Colonial Furniture.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.  
 Prévost, *Manon Lescaut*, large il. ed. Routledge.  
 Adams, Page, Squire, and Knight. Estes & Lauriat.  
 Griswold, *Poets and Poetry of America*.  
 Johnson, *Two Loyal Lovers*. 1890.  
 Sinclair, *Code of Agriculture*.  
 Breeding and Form of Domestic Animals.  
 Spenser, *Faerie Queene*. Chandos cl.  
 Pepper, *Scientific Amusements for Young*.  
 Preston, *Credits, Collections, and Other Managements*.  
 Brooks, *Theology in the English Poets*.  
 Prime, *Pottery and Porcelain of All Times and Nations*.  
 Alexander, *Admiral's Ward*.  
 Callahan, *Neutrality of American Lake and Anglo-American Relations*. \$1.50.  
 Nitsch, *Three Lessons in Candy-Making*.  
 Reid, *Ocean Waifs*.  
 Napoleon-Julius Cæsar, 2 v.  
 Street, *Autobiography of a Boy*.  
 Buxton, *Side-Lights Upon Bible History*.  
 Reid, *Boy Slaves*, Berkley ed.  
 " *Bush Boys*, " "  
 " *Desert Home*, " "  
 " *Forest Exiles*, " "  
 Townsend, *Chimmie Fadden*.  
 Smith, *The Medicine Lady*.  
 Meade, *Girls New and Old*.  
 Bastiat, *Popular Fallacies Regarding Trade*.  
 Fenn, *Grand Chace*, Berkley ed.  
 Auerbach, *Little Barefoot*, Standard ed.  
 Hope, *Mr. Witt's Widow*.  
 Knox, *The Lost Army*.  
 Stewart, *Life and Work in India*.  
 Allen, *Blood Royal*.  
 Dane, *Vengeance is Mine*.  
 Pesant, *French Humorists*.  
 Keltie, *Statesman's Year-Book*, 1898.  
 Glaister, *Needlework*.  
 The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.  
 Dead Cities of the Zuyder Zee.  
 Warren, *Parousia*.  
 Shakespeare, v. 11 only, 24°, green cl., Bradbury, Evans & Co. ed., London, 1868.  
 Anything on Mexico, by Elpensador Prieto, Acugna, Salador Diaz Mirion, Diaz Peza, Obregon, Humboldt, Edward McQueen Gray, or Calderon.  
 Dr. Huguet.  
 Hinds & Noble, Cooper Union, N. Y. [Cash.]  
 2 copies of James Psychology, Advanced Course, v. 2, new, shelf-worn, and second-hand.  
 Hyde's Outlines of English History.  
 Historical Society, Topeka, Kan.  
 Genealogical History of the Rice Family. A. H. Ward, Boston, 1858.  
 Holmes Book Co., 1431 Market St., San Francisco, Cal.  
 Therapeutic Sarcognomy, by Buchanan.  
 Gibbon's Rome, v. 1, Aldine Pub. Co., Boston, ed.  
 W. O. Holt, 17 Dexter Ave., Montgomery, Ala.  
 W. H. Sparks' *Memories of Fifty Years*.  
 Monette's Valley of the Mississippi.  
 Claiborn's History of Mississippi.  
 The Howland Dry Goods Company, Bridgeport, Conn.  
 Basil Hall Chamberlain, *Japanese-English Grammar*.  
 Pub. by Kegan Paul, Trench, Trübner & Co., England.  
 H. M. Ingham, Jefferson, O.  
 Vincent's Word Studies, no. 1, v. 3.  
 Britannica, Allen's ed., sheep, all after v. 19.  
 Athenæus (Bohn's Lib'y), v. 3 only.  
 Ante-Nicene Fathers, full set.  
 U. P. James, 127 W. 7th St., Cincinnati, O.  
 Grant, Jas., *Tartans of the Clans of Scotland*, 71 colored pls. Lond., 1886.  
 Goode's Virginia Cousins.  
 E. W. Johnson, 2 E. 42d St., N. Y.  
 Beecher Trial, 3 v.  
 Chaffer's Hall Marks.  
 H. R. Johnson, Springfield, Mass.  
 History Dwight Family.  
 Animal Life and Intelligence, Loyd.  
 Poems, Wm. Leslie Bowles.  
 Dictionary of Painters and Paintings, ed. by John Chaplin, 4 v. Scribner.  
 King Bros., 3 4th St., San Francisco, Cal.  
 V. I. Draper's *Intellectual Development of Europe*.  
 Harper.  
 Parts 1, 2, 3, and 4, Meisterschaft System of German.  
 Parts 1, 2, 11, 27, 28, 31, *Battles and Leaders Civil War*.



## BOOKS WANTED.—Continued.

L. F. S., Box 555, Johns Hopkins Univ., Balt., Md.  
Larned's History of Ready Reference, good condition.

Frank B. Lamb, Westfield, N. Y.  
Outlook, July 18, 1896, one to six copies.  
Susquehanna County, Pa., anything concerning.

B. F. Larrabee & Co., Washington St., Temple Pl.  
and West St., Boston, Mass.  
Absentee, 1 v., Edgeworth. } Dent & Co. ed.  
Helen, 2 v., " } \$1.00 per vol.

Charles E. Lauriat Co., Successors to Estes &  
Lauriat (Retail Dep't), 301 Washington St.,  
Boston, Mass.  
Evenings at Woodlawn. E. Ellet, N. Y., about 1849.  
Alice in Wonderland, London ed., about 1886.  
Yemasee, by Simms.  
Memoirs of Madame Riedesel.

The Lawyers' Co-operative Publishing Co.,  
Rochester, N. Y.

Spiers and Surenné, French-English Dictionary, com-  
plete ed.  
Mark Twain, anything except more common vols.  
N. Y. Supplement, v. 1 to 6, 10, 45 to 52.  
N. Y. Court of Appeals, v. 91 to 98.

Lemcke & Buechner, 812 Broadway, N. Y.  
Journal of the Am. Society of Naval Engineers, v. 3,  
1890.  
Alger, History of the Doctrines of Future Life.

Library of the Boston Athenæum, Bost., Mass.  
Byron, Lord, Poetical Works, v. 9 only, or whole 10.  
Boston, Little & Brown, 1861.  
Fothergill, Kith and Kin, Leisure Hour ser.  
Roberts, Miss, On the Edge of the Storm. 1869.

Robert M. Lindsay, 1028 Walnut St., Phila., Pa.  
Cruikshank's Napoleon. 4 v.  
Old engraved views of Philadelphia.  
Ancien Riwe. Pub. by Camden Soc.  
Murray's English Dictionary.

Louisville Book Co., 356 Fourth Ave., Louis-  
ville, Ky.  
Boccaccio, Decameron, tr. by John Payne.  
One Thousand and One Arabian Nights, tr. by John  
Payne.

Nathaniel McCarthy, Minneapolis, Minn.  
Reed's God in History.  
Dr. J. Farrar's Human Voice and Connected Parts.  
Harrison's This Country of Ours, 1st ed.

A. C. McClurg & Co., 117 Wabash Ave., Chicago,  
Ill.  
Irving, Life of Washington, 5 v., large-paper only.  
1855-59.  
Adams, John Quincy, Memoirs, 12 v.  
Freeman, Historical Geography, 2 v.  
Burton, Arabian Nights, 16 v.

S. F. McLean & Co., 48 E. 23d St., N. Y.  
The Poet Scout, Capt. Jack Crawford.  
V. 4 Poole's Index. H., M. & Co.  
Bartlett's Shakespeare's Phrase-Book.  
Bunsen, God in History.

Geo. J. McLeod, 5 King St., West, Toronto,  
Can.  
The New Shakespeare (parody).

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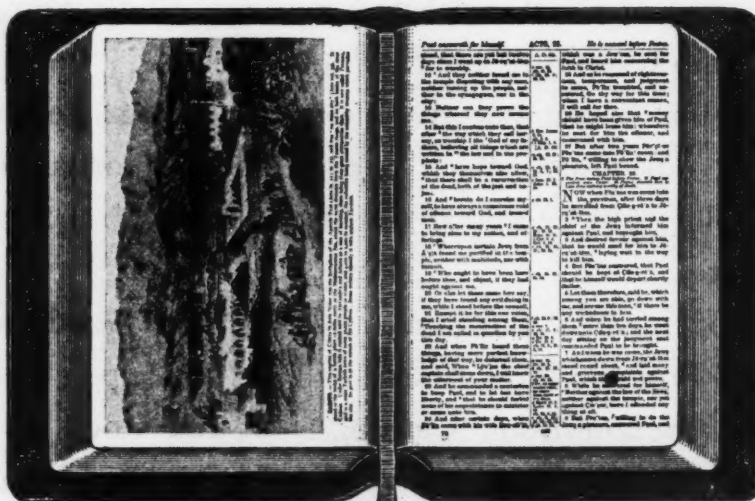
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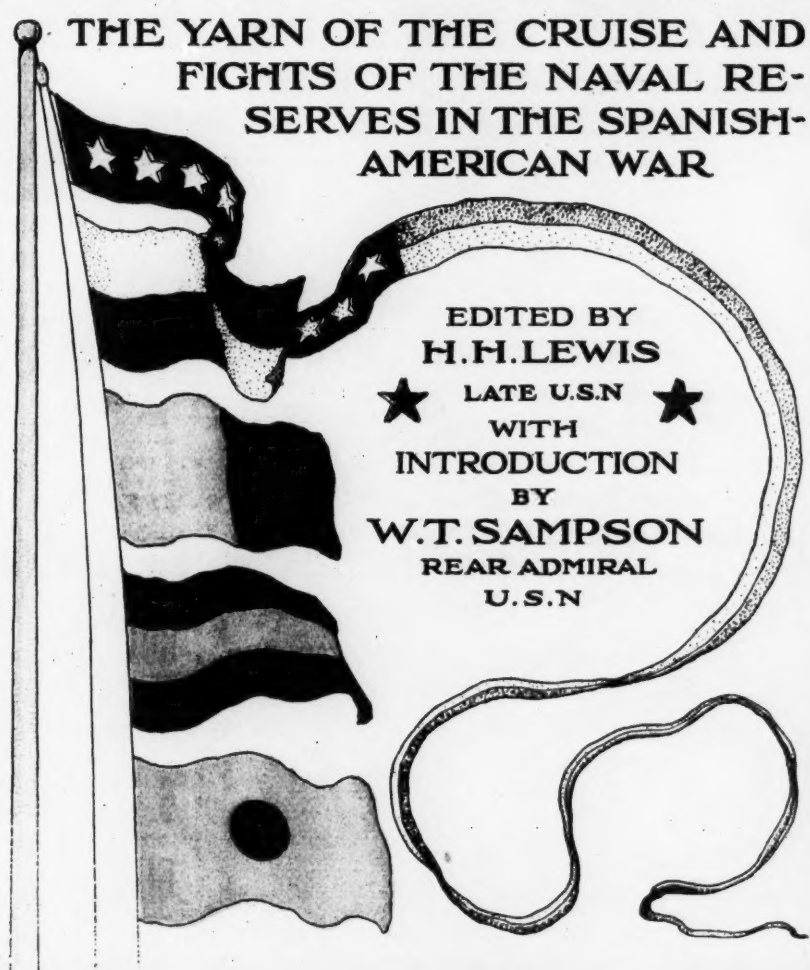
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